



The Ultimate Picture Palace



FROM FRI 18 APR





















The End (12A)

Dir. Joshua Oppenheimer. Denmark/USA, 2024. 2h 29m. In a luxurious bunker, a family clings to normality after Earth becomes uninhabitable. But when a stranger arrives, their fragile world unravels. Joshua Oppenheimer (The Act of Killing) directs this bold, post-apocalyptic musical.

Black Bag (15)

Dir. Steven Soderbergh. USA, 2024. 1h 34m. Suspected of treason, a top agent's wife becomes his ultimate test of loyalty to his marriage, or to his country. Cate Blanchett and Michael Fassbender bring electrifying chemistry to Steven Soderbergh's stylish and seductive spy thriller.

Flow (U)

Dir. Gints Zilbalodis. Latvia, 2024. 1h 25m. A fearless cat, joined by a capybara, lemur, bird, and dog, searches for dry land after a devastating flood. This Oscar and BAFTA-winning animated adventure is a breathtaking journey about survival, friendship, and the beauty of our natural world.

La Cocina (15)

Dir. Alonso Ruizpalacios. Mexico, 2024. 2h 19m. Spanish/subs. Amid the chaos of a Manhattan lunch rush, a series of crises threaten to bring a bustling restaurant kitchen to a halt. Alonso Ruizpalacios's gripping drama offers a frantic exploration of class struggles and the capitalist American dream.

Rave On For The Avon + Director Q&A (12A)

Dir. Charlotte Sawyer. UK, 2024. 1h 26m. This urgent documentary follows wild swimmers in Bristol as they fight back against sewage pollution in the River Avon. A powerful call for environmental justice, followed by a Q&A with director Charlotte Sawyer and 'Big Oil' whistleblower Caroline Dennett.

Mr. Burton (12A)

Dir. Marc Evans. UK, 2024. 2h 4m. A young Richard Burton's talent is discovered by a teacher who changes his life forever. This heartfelt drama, starring Toby Jones and Lesley Manville, explores the early years of the Welsh acting legend.

Brief History Of A Family (15)

Dir. Jianjie Lin. China, 2024. 1h 40m. Mandarin/subs. A middle-class family welcomes their son's new friend, unknowingly disrupting the fragile balance of their domestic lives. Lin Jianjie's gripping debut transforms family drama into a tense psychological thriller, exposing the contradictions of modern life.

Misericordia (15)

Dir. Alain Guiraudie. France, 2024. 1h 44m. French/subs. A young man becomes entangled in a rural mystery of eerie disappearances and hidden motives. Alain Guiraudie's (Stranger By The Lake) latest blends guiet menace and dark humour, presenting an unsettling puzzle of desire, power, and death.

Maona presents: KUMBA Short Films (Cert-TBC)

Dir. Various. Egypt/Ethiopia/Nigeria/Senegal, 2024. 1h 28m. A vibrant showcase of African short films celebrating heritage, identity, and community. Curated by Tatenda Jamera, this collection connects African and Diaspora audiences through powerful storytelling and diverse cultural perspectives.

Music At Oxford presents: Music For Black Pigeons (Cert-TBC) Dir. Andreas Koefoed & Jørgen Leth. Denmark, 2022. 1h 32m. This poetic jazz documentary explores the minds of

pioneering musicians, capturing the magic of improvisation, sound, and creative freedom. Tickets on sale at: www.musicatoxford.com

The Penguin Lessons (12A)

Dir. Peter Cattaneo. UK, 2024. 1h 52m. A weary Englishman (Steve Coogan) takes an unexpected journey when he rescues a penguin in 1970s Argentina. Based on an incredible true story, this heartfelt drama blends humour and warmth against a backdrop of political turmoil.

One to One: John & Yoko (15)

Dir. Kevin Macdonald. UK, 2025. 1h 41m. Kevin Macdonald's documentary explores John Lennon and Yoko Ono's pivotal years in New York, featuring rare footage, phone calls, and rare remastered footage from Lennon's final concert, offering an intimate look at music's most legendary couple.

Holy Cow (15)

Dir. Louise Courvoisier. France, 2024. Ih 32m. French/subtitles. An 18-year-old, struggling to save his family farm, bets everything on a cheese-making competition. This touching, award-winning coming-of-age drama charms with its authenticity and remarkable performances from its non-professional cast.

Last Swim (15)

Dir. Sasha Nathwani. UK, 2025. 1h 36m. On A-Level results day, Ziba leads her friends across London for an unforgettable adventure, while privately wrestling with hidden secrets. Sasha Nathwani's dazzling debut captures the excitement and uncertainty of youth on the brink of change.

Kino Kids Cinema Club: The Muppet Movie (U)

Dir. James Frawley. USA, 1979. 1h 37m. Kermit leaves his swamp chasing fame in Hollywood, meeting Miss Piggy and the Muppets along the way. But trouble brews as villainous Doc Hopper tries to recruit him for a frog legs ad. Kino Kids Cinema Club tickets are $$\mathfrak{L}4$$ for Children and $$\mathfrak{L}6$$ for Adults.

Sinners (15)

Dir. Ryan Coogler. USA, 2024. 2h 18m. Twin brothers seek a fresh start in their 1930s Southern hometown but uncover an evil lurking beneath the surface. Ryan Coogler and Michael B. Jordan reunite for this chilling supernatural thriller set against the haunting backdrop of the Jim Crow-era South.

April (15)

Dir. Déa Kulumbegashvili. Georgia, 2024. 2h 14m. Georgian/subs. An obstetrician's life unravels when she's accused of malpractice. Dea Kulumbegashvili's drama examines gender and power in an isolated community, delivering a poignant exploration of one woman's fight for justice.

The Ugly Stepsister (18)

Dir. Emilie Blichfeldt. Norway, 2025. 1h 45m. Norwegian/subs. In a fairy-tale kingdom obsessed with beauty, Elvira's jealousy drives her to horrifying extremes. This bold Cinderella reimagining fuses folklore with body horror, exposing the ruthless pressures of beauty in a grotesque, feminist fairytale.

Faust + Live Score (PG)

Dir. F. W. Murnau. Germany, 1926. Ih 56m. A desperate alchemist makes a deal with the devil in F.W. Murnau's silent-era masterpiece. This stunning adaptation of the classic legend is presented with a mesmerizing live score by acclaimed composer Hugo Max.

FROM FRI 2 MAY











FROM FRI 9 MAY









CLASSIC SEASONS

EASTER WEEKEND FAMILY CLASSIC



E.T. The Extra Terrestrial (PG) Dir. Steven Spielberg. USA, 1982. 1h 54m. An alien finds friendship on Earth while trying to return home.

TRILOGY MARATHON SCREENINGS



The Lord of the Rings (12A) Dir. Peter Jackson. New Zealand/USA. 2001-03, 11h 30m + breaks. One trilogy to rule your Easter weekend.



Before Trilogy (15)

Dir. Richard Linklater. USA, 1995-2013. 4h 50m + breaks. Three decades, two souls, and one timeless journey through love's seasons.

ANTIFA ON SCREEN (PART I)



The Great Dictator (PG)

Dir. Charles Chaplin. USA, 1940. 2h 5m. Chaplin skewers fascist tyranny with courage, humour, and one of cinema's most iconic speeches.



The Cremator (15)

Dir. Juraj Herz. Czechoslovakia, 1969. 1h 40m. Surreal horror meets political allegory in Juraj Herz's unsettling Czech New Wave classic.



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FILM TIMES

FRIDAY 18 APRIL

15:00 The End

18:00 Flow

20:00 Black Bag

SATURDAY 19 APRIL

10:00 The Lord of the Rinas Trilogy (Extended Edition)

SUNDAY 20 APRIL

12:30 Kino Kids: Flow

14:45 E.T. The Extra Terrestrial

17:15 Black Bag

19:30 The End

MONDAY 21 APRIL

15:30 Flow

17:30 E.T. The Extra Terrestrial

20:00 The End

TUESDAY 22 APRIL

18:00 Flow

20:00 La Cocina

WEDNESDAY 23 APRIL

15:15 Black Bag

17:30 La Cocina

20:30 The End

THURSDAY 24 APRIL

15:15 The End (Subtitled)

18:15 Rave On for the Avon Q&A 18:15 One to One: John & Yoko

20:45 Black Bag

FRIDAY 25 APRIL

15:30 Mr Burton

18:15 Black Bag

20:30 The End

SATURDAY 26 APRIL

15:15 Misericoridia

17:45 The End

20:45 Black Bag

SUNDAY 27 APRIL

15:15 Flow

17:15 Mr Burton

20:00 Misericoridia

MONDAY 28 APRIL

18:15 Brief History of a Family

20:30 Mr Burton

TUESDAY 29 APRIL

18:30 Maona presents: KUMBA

20:45 Misericordia

WEDNESDAY 30 APRIL

15:15 Mr Burton (Subtitled) 18:00 Music At Oxford presents:

Music for Black Pigeons

20:30 Black Bag

THURSDAY 1 MAY

12:30 Mr Burton (Baby Club)

16:00 Flow

18:00 Mr Burton

20:45 Brief History of a Family

FRIDAY 2 MAY

18:00 The Penguin Lessons

20:30 Last Swim

SATURDAY 3 MAY

14:00 Before Triloav

20:30 One to One: John & Yoko

SUNDAY 4 MAY

12:30 Kino Kids: Muppet Movie

15:00 One to One: John & Yoko 17:15 The Great Dictator

20:00 Holy Cow

MONDAY 5 MAY

14:45 The Great Dictator

17:30 The Penguin Lessons

20:00 One to One: John & Yoko

TUESDAY 6 MAY

18:15 Holy Cow

20:30 The Penguin Lessons

WEDNESDAY 7 MAY

15:45 The Penguin

Lessons (Subtitled)

18:15 Last Swim 20:30 Holy Cow

THURSDAY 8 MAY

15:30 The Great Dictator

20:30 The Penguin Lessons

FRIDAY 9 MAY

15:30 The Penguin

Lessons (Subtitled)

18:00 Sinners

20:45 The Ugly Stepsister

SATURDAY 10 MAY

15:00 April

18:00 Faust + Live Score

20:45 Sinners

SUNDAY 11 MAY

14:30 The Cremator

17:00 April

20:00 Penguin Lessons

MONDAY 12 MAY

18:00 The Cremator

20:30 Sinners (Subtitled)

TUESDAY 13

18:00 The Ugly Stepsister

20:30 April

WEDNESDAY 14 MAY

15:00 April

18:00 Event TBC

20:45 Sinners

THURSDAY 15 MAY

12:30 The Penguin

Lessons (Baby Club)

15:30 The Penguin Lessons 18:00 Sinners

20:45 The Ugly Stepsister