

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
WWW.UPPCINEMA.COM



6th
OCT
16th
NOV
2017

Blade Runner 2049 (from 3 November)

The Ultimate Picture Palace

EVENTS & SPECIAL SCREENINGS



EXHIBITION ON SCREEN

Canaletto & The Art of Venice (U)

Dir. David Bickerstaff. UK, 2017. 1h 27m. No artist captures the essence and allure of Venice better than Giovanni Antonio Canal, more commonly known as Canaletto. This documentary takes a behind-the-scenes tour of the current exhibition at The Queen's Gallery, Buckingham Palace, which displays 200 of his astonishing paintings, drawings and prints.



Q&A SCREENINGS

Let Me Go (15)

Dir. Polly Steele. UK, 2017. 1h 41m. Starring Juliet Stevenson, Jodhi May, Lucy Boynton, Karin Bertling. A touching drama about three women who discover a disturbing family secret after they travel to Vienna. Tickets have already sold out for both screenings of this film, which will be followed by a Q&A with director Polly Steele, producer Lizzie Pickering, and composer Philip Selway.



SCIENCE OXFORD PRESENTS....

Close Encounters of the Third Kind (PG)

Dir. Stephen Spielberg. USA, 1977. 2h 17m. Starring Richard Dreyfuss, Francois Truffaut, Teri Garr, Melinda Dillon. An electrical lineman encounters a UFO on a deserted road and becomes obsessed with making contact. A stunning 40th anniversary re-issue of Spielberg's spectacular sci-fi epic. The film will be followed by an expert talk chaired by Science Oxford.



THE HALLOWEEN FILM

The Rocky Horror Picture Show (12A)

Dir. Jim Sharman. UK/USA, 1975. 1h 40m. Starring Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien, Meatloaf, Christopher Biggins. Dr. Frank-N-Furter and Co. are back for our annual Halloween extravaganza. Get your fishnets out, your leather gloves at the ready, and "Let's do the time warp again!"



ALL'OPERA

Carmen (TBC)

Dir. Valentina Carrasco. Italy, 2017. 3h 10m (inc. intermissions). Starring Veronica Simeoni and Roberto Aronica. Stage production of Georges Bizet's opera about a Spanish soldier who abandons his childhood sweetheart and his military duties after being seduced by a fiery gypsy girl. The performance was filmed at the Terme di Caracalla in Rome.



HOMELESS FILM FESTIVAL 2017

FUNDRAISER FOR OXFORD HOMELESS PATHWAYS

Dark Days (15)

Dir. Marc Singer. USA, 2000. 1h 22m. A fascinating documentary about a group of homeless New Yorkers living in an abandoned section of the underground railway system. The screening will be followed by a discussion with some of the charity's staff and clients. All ticket money goes to the charity.



Our Box Office opens 30 minutes before the start of each film, and closes 15 minutes after the advertised film start time. Tickets can be bought in advance for all films both in person and online (we do not charge a booking fee). **STANDARD TICKET PRICES:** Adult £9.50. Senior Citizen £8.50. Student/Claimant £8.00. Child £6.00. Family ticket £24.00. **ANNUAL MEMBERSHIP:** Adult £25. Senior Citizen £22. Student/Claimant £20. (Benefits = 2 free tickets, £2.00 discount on tickets, a free drink on joining, local discounts). Full details online at www.uppcinema.com

FROM FRIDAY 6 OCT



God's Own Country (15)

Dir. Francis Lee. UK, 2017. 1h 45m. Starring Josh O'Connor, Alec Secareanu, Gemma Jones, Ian Hart. A beautifully shot and unsentimental love story about the bond between a farmer's son and a Romanian hired hand. Francis Lee's directorial debut is a quiet and moving depiction of love and loneliness set in the rugged rural landscape of Yorkshire.



The Limehouse Golem (15)

Dir. Juan Carlos Medina. UK, 2016. 1h 49m. Starring Olivia Cooke, Bill Nighy, Douglas Booth, Adam Brown, Daniel Mays, Eddie Marsan, Amelia Crouch. A detective in Victorian London investigates a Ripper-style serial killer stalking the streets of the East End. A Gothic murder-mystery featuring a splendid British cast and a sharp script by Jane Goldman.



Insyriated (15)

Dir. Philippe Van Leeuw. Lebanon, 2017. 1h 26m. Arabic/subs. Starring Hiam Abbass, Diamand Bou Abboud, Juliette Navis, Mohsen Abbas, Moustapha Al Kar. A woman and her three children are trapped inside of their Damascus house while war rages outside. A claustrophobic and visceral chamber piece about a mother trying to protect her children from the horrors of war.

FROM FRIDAY 13 OCT



Wind River (15)

Dir. Taylor Sheridan. USA, 2017. 1h 47m. Starring Elizabeth Olsen, Jeremy Renner, Jon Bernthal, Martin Sensmeier, Gil Birmingham, Graham Greene. An out-of-town FBI agent and a game tracker hunt for a killer on the loose. The writer of *Sicario* and *Hell or High Water* makes an assured directorial debut with this chilly snowbound crime thriller set in Wyoming.



It (15)

Dir. Andy Muschietti. USA, 2017. 2h 15m. Starring Bill Skarsgård, Jaeden Lieberher, Jeremy Ray Taylor, Sophia Lillis, Finn Wolfhard, Chosen Jacobs. A likeable group of preteen misfits band together to track down the nightmarish clown Pennywise, who has been terrorising their small town for centuries. Stephen King's legendary horror story gets a nostalgic 1980s retro reboot.



The Work (15)

Dir. Jairus McLeary, Gethin Aldous. USA, 2017. 1h 29m. Set entirely inside Folsom State Prison, this powerful documentary follows three civilians who have been invited to participate in four days of intensive group therapy with convicts. The film won the Audience Award at this year's Sheffield International Documentary Festival.



London Symphony (TBC)

Dir. Alex Barrett. UK, 2017. 1h 12m. A new silent film that is a poetic journey through the capital, celebrating its rich diversity of culture, architecture and religion. An ode to both London and the silent era symphony films of the 1920s, with its distinct visuals and grand, cinematic score, it's a film that reflects on the London of the present through a lens of the past.

FROM FRIDAY 20 OCT



Victoria and Abdul (PG)

Dir. Stephen Frears. UK, 2017. 1h 52m. Starring Judi Dench, Ali Fazal, Michael Gambon, Eddie Izzard, Adeel Akhtar. When a young clerk travels from India to take part in Queen Victoria's Golden Jubilee celebrations, a surprising relationship emerges between the two. Judi Dench and director Stephen Frears (*Philomena*) team up again for this funny and touching historical drama.



Mother! (18)

Dir. Darren Aronofsky. USA, 2017. 2h 1m. Starring Jennifer Lawrence, Javier Bardem, Michelle Pfeiffer, Ed Harris, Domhnall Gleeson. A married couple are renovating their dream home when the arrival of two mysterious strangers sets in motion a series of bizarre and disturbing events. Aronofsky's divisive physiological thriller gradually spirals into a feverish nightmare.



My Pure Land (15)

Dir. Sarmad Masud. UK, 2017. 1h 38m. Urdu/subs. Starring Suhaee Abro, Tayyab Ifzal, Eman Fatima, Syed Tanveer Hussain, Atif Akhtar Bhatti. Three women take up arms to defend themselves against their uncle and a team of bandits threatening to take over their home. A cleverly constructed modern-day western set in Pakistan that favours tension over action.

FROM FRIDAY 27 OCT



Goodbye Christopher Robin (PG)

Dir. Simon Curtis. UK, 2017. 1h 47m. Starring Domhnall Gleeson, Margot Robbie, Kelly Macdonald, Phoebe Waller-Bridge, Nico Mirallegro, Alex Lawther. A look into the relationship between A. A. Milne and his son Christopher Robin, whose toys inspired the magical world of Winnie-the-Pooh, by the director of *My Week with Marilyn*.



Kingsman: The Golden Circle (15)

Dir. Matthew Vaughn. UK, 2017. 2h 21m. Starring Taron Egerton, Colin Firth, Mark Strong, Channing Tatum, Julianne Moore. When their HQ is destroyed, the Kingsmen team up with a US spy organisation to defeat a deranged pharmaceutical company holding the world to ransom. A slick spy caper sequel full of outlandish action sequences and plenty of bawdy humour.

AUTUMN CLASSICS: BECKY'S BIRTHDAY TREATS

The cinema owner celebrates her sixtieth birthday by treating us all to six classic films that she wants to see again on the big screen but hasn't managed to fit into one of our seasons—until now!



A Clockwork Orange (18)

Dir. Stanley Kubrick. UK, 1971. 2h 16m. Starring Malcolm McDowell, Patrick Magee, Michael Bates. Stomping dystopian satire—unforgettable images, startling musical counterpoints, and a whole new language.



Au Hasard Balthazar (PG)

Dir. Robert Bresson. France, 1966. 1h 31m. French/subs. Starring Anne Wiazemsky, Francois Lafarge, Philippe Asselin. Classic allegorical fable in which an abused donkey passes from owner to owner.



Belle de Jour (18)

Dir. Luis Buñuel. France, 1967. 1h 41m. French/subs. Starring Catherine Deneuve, Jean Sorel, Michel Piccoli. A bored housewife spends her afternoons working as a prostitute. New restoration.



Night of the Living Dead (15)

Dir. George A. Romero. USA, 1968. 1h 36m. Starring Duane Jones, Judith O'Dea, Russell Streiner. Strangers battle an invasion of the undead—it defined and probably remains the best zombie film ever made.



Blazing Saddles (12A)

Dir. Mel Brooks. USA, 1974. 1h 29m. Starring Cleavon Little, Gene Wilder, Slim Pickens, Madeline Kahn. Deliriously anarchic comedy that both spoofs cowboy films and skewers racial bigotry.



M*A*S*H (15)

Dir. Robert Altman. USA, 1970. 1h 51m. Starring Donald Sutherland, Elliott Gould, Robert Duvall. Palme d'Or winning satirical comedy set at the Mobile Army Surgical Hospital close to the front lines in Korea.

FROM FRIDAY 3 NOV



Blade Runner 2049 (15)

Dir. Denis Villeneuve. USA, 2017. 2h 43m. Starring Ryan Gosling, Harrison Ford, Robin Wright, Jared Leto, Ana de Armas, Dave Bautista. LAPD Officer K is on a quest to find former blade runner Rick Deckard who has been missing for thirty years. This highly anticipated sequel features a stunning cast, Roger Deakins' stylish cinematography, and an atmospheric score by Hans Zimmer.



Borg vs McEnroe (15)

Dir. Janus Metz. Sweden, 2017. 1h 48m. English/Swedish/subs. Starring Sverrir Gudnason, Shia LaBeouf, Stellan Skarsgård, Tuva Novotny. A sports biopic about the tennis rivalry between the icy Björn Borg and the volatile John McEnroe. A riveting drama that culminates in their legendary Wimbledon Men's Final in 1980—regarded as one of the greatest matches of all time.



On Body and Soul (18)

Dir. Ildikó Enyedi. Hungary, 2017. 1h 56m. Hungarian/subs. Starring Géza Morcsányi, Alexandra Borbély, Zoltán Schneider, Ervin Nagy, Tamás Jordán, Zsuzsa Járó. Two colleagues working in an abattoir fall in love while inhabiting each others dreams in this surreal arthouse romance. A bizarre and brutal love story which won the Golden Bear award at this year's Berlin Film Festival.

FROM FRIDAY 10 NOV



The Party (15)

Dir. Sally Potter. UK, 2017. 1h 11m. Starring Timothy Spall, Patricia Clarkson, Bruno Ganz, Cherry Jones, Emily Mortimer, Cillian Murphy, Kristin Scott Thomas. Friendships, relationships, and political convictions are called into question after a shocking revelation is made at an MP's dinner party in this uncharacteristically hilarious film by Sally Potter.



Daphne (15)

Dir. Peter Mackie Burns. UK, 2017. 1h 28m. Emily Beecham, Geraldine James, Tom Vaughan-Lawlor. A young woman stuck in a rut of dead-end jobs and deadbeat relationships decides to change her hedonistic lifestyle after saving a stranger's life. Emily Beecham gives a brilliantly tragicomic lead performance in this sharp-tongued misanthropic comedy.



The Road to Mandalay (15)

Dir. Midi Z. Myanmar, 2016. 1h 48m. Burmese/subs. Starring Kai Ko, Ke-Xi Wu. Two illegal Burmese migrants fleeing civil war fall in love while struggling to make ends meet in the bustling cities of Thailand. A low key and uncompromising examination of how the will to survive can override the most basic human desires.

FILM TIMES

FRIDAY 6 OCTOBER

18:45 God's Own Country
21:00 The Limehouse Golem

SATURDAY 7 OCTOBER

16:30 Insyriated
18:30 The Limehouse Golem
21:00 God's Own Country

SUNDAY 8 OCTOBER

15:30 A Clockwork Orange
18:15 God's Own Country
20:30 The Limehouse Golem

MONDAY 9 OCTOBER

18:15 A Clockwork Orange
21:00 God's Own Country

TUESDAY 10 OCTOBER

18:30 EOS: Canaletto
20:30 Insyriated

WEDNESDAY 11 OCTOBER

18:15 Let Me Go (SOLD OUT)
21:00 The Limehouse Golem

THURSDAY 12 OCTOBER

12:30 *Baby Club*
15:45 God's Own Country
18:15 Let Me Go (SOLD OUT)
21:00 God's Own Country

FRIDAY 13 OCTOBER

18:45 Wind River
21:00 It

SATURDAY 14 OCTOBER

16:15 The Work
18:15 It
21:00 Wind River

SUNDAY 15 OCTOBER

16:30 Au Hasard Balthazar
18:45 London Symphony
20:30 It

MONDAY 16 OCTOBER

18:45 Au Hasard Balthazar
21:00 The Work

TUESDAY 17 OCTOBER

18:45 *Wind River (subs)*
21:00 London Symphony

WEDNESDAY 18 OCTOBER

17:45 Close Encounters
21:00 Wind River

THURSDAY 19 OCTOBER

16:30 Wind River
18:45 Wind River
21:00 It

FRIDAY 20 OCTOBER

18:30 Victoria & Abdul
21:00 Mother!

SATURDAY 21 OCTOBER

16:00 Victoria & Abdul
18:30 Mother!
21:00 Victoria & Abdul

SUNDAY 22 OCTOBER

15:45 Belle de Jour
18:00 Victoria & Abdul
20:30 My Pure Land

MONDAY 23 OCTOBER

18:45 Belle de Jour
21:00 Victoria & Abdul

TUESDAY 24 OCTOBER

19:30 All'Opera: Carmen

WEDNESDAY 25 OCTOBER

18:30 Victoria & Abdul
21:00 Mother!

THURSDAY 26 OCTOBER

12:30 *Baby Club*
16:15 Victoria & Abdul
18:45 My Pure Land
21:00 Mother!

FRIDAY 27 OCTOBER

18:00 Kingsman
21:00 Goodbye Christopher Robin

SATURDAY 28 OCTOBER

15:00 *Closed for private function*
18:45 Goodbye Christopher Robin
21:00 Kingsman

SUNDAY 29 OCTOBER

15:15 Kingsman
18:15 Goodbye Christopher Robin
20:30 Victoria & Abdul

MONDAY 30 OCTOBER

18:45 Goodbye Christopher Robin
21:00 Night of the Living Dead

TUESDAY 31 OCTOBER

18:45 Night of the Living Dead
21:00 Rocky Horror Picture Show

WEDNESDAY 1 NOVEMBER

18:30 Victoria & Abdul
21:00 Goodbye Christopher Robin

THURSDAY 2 NOVEMBER

16:30 Goodbye Christopher Robin
18:45 Goodbye Christopher Robin
21:00 Kingsman

FRIDAY 3 NOVEMBER

18:00 Blade Runner 2049
21:15 Borg vs McEnroe

SATURDAY 4 NOVEMBER

15:45 Goodbye Christopher Robin
18:00 On Body & Soul
20:30 Blade Runner 2049

SUNDAY 5 NOVEMBER

15:15 Blazing Saddles
17:15 Blade Runner 2049
20:30 Borg vs McEnroe

MONDAY 6 NOVEMBER

18:30 Blazing Saddles
20:30 Blade Runner 2049

TUESDAY 7 NOVEMBER

18:00 *Blade Runner 2049 (subs)*
21:15 On Body & Soul

WEDNESDAY 8 NOVEMBER

18:30 Dark Days
21:00 Goodbye Christopher Robin

THURSDAY 9 NOVEMBER

12:30 *Baby Club*
15:30 Blade Runner 2049
18:15 Borg vs McEnroe
20:30 Blade Runner 2049

FRIDAY 10 NOVEMBER

19:15 The Party
21:00 Daphne

SATURDAY 11 NOVEMBER

15:15 The Road to Mandalay
17:45 Blade Runner 2049
21:00 The Party

SUNDAY 12 NOVEMBER

16:15 M*A*S*H
18:45 The Party
20:30 Daphne

MONDAY 13 NOVEMBER

18:30 M*A*S*H
21:00 The Party

TUESDAY 14 NOVEMBER

18:45 *The Party (subs)*
20:30 Blade Runner 2049

WEDNESDAY 15 NOVEMBER

18:30 Daphne
20:30 Blade Runner 2049

THURSDAY 16 NOVEMBER

16:45 The Party
18:30 The Road to Mandalay
21:00 The Party

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can.

17/10 Wind River, 07/11 Blade Runner 2049, 14/11 The Party.

BABY CLUB: every other Thursday, just for parents with babies.

12/10 God's Own Country, 26/10 Victoria & Abdul, 09/11 Goodbye Christopher Robin



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