



INDEPENDENT CINEMA
COWLEY ROAD, OXFORD • WWW.UPPCINEMA.COM

Programme
7 July – 3 August 2017



Baby Driver
from 28 July

FROM FRIDAY 7 JULY



My Cousin Rachel (12A)

Dir. Roger Michell. UK, 2017. 1h 46m. Starring Rachel Weisz, Sam Claflin, Holliday Grainger, Iain Glen, Poppy Lee Friar, Andrew Knott. A young Englishman plots revenge against his mysterious and beautiful cousin, believing that she murdered his guardian. A captivating and ambiguous gothic thriller adapted from Daphne Du Maurier's black widow novel.



Wonder Woman (12A)

Dir. Patty Jenkins. USA, 2017. 2h 21m. Starring Gal Gadot, Robin Wright, Chris Pine, David Thewlis, Connie Nielsen. Diana, princess of the Amazons, is training to become a warrior when a pilot from WW1 arrives and drags her into the conflict. Gal Gadot gives a compelling performance as Wonder Woman in DC's refreshingly fun and touching blockbuster.



The Red Turtle (PG)

Dir. Michael Dudok de Wit. France/Belgium, 2016. 1h 21m. Starring Emmanuel Garijo, Tom Hudson, Baptiste Goy, Axel Devillers. Gorgeous hand-drawn animation about a man living his life stranded on a tropical island. Studio Ghibli's first-ever international co-production was nominated for Best Animation at the Oscars.



La Traviata (U)

Dir. Sofia Coppola. Italy, 2016. 2h 21m. Starring Francesca Dotto, Antonio Pollo, Roberto Frontali, Anna Malavasi. American film-maker Sofia Coppola and Italian haute couture king Valentino collaborate on a revival of Giuseppe Verdi's classic opera. The performance was filmed at the Teatro dell'Opera di Roma by Oscar-nominated cinematographer Philippe Le Sourd.

FROM FRIDAY 14 JULY



Berlin Syndrome (15)

Dir. Cate Shortland. Germany, 2017. 1h 56m. English/German/subs. Starring Teresa Palmer, Max Riemeit, Lucie Aron, Matthias Habich. A riveting thriller about a one-night stand that turns into a frightening hostage situation. Australian director Cate Shortland explores the psychological complexities between captor and captive in this gripping drama.



My Life as a Courgette (PG)

Dir. Claude Barras. France, 2016. 1h 7m. French/subs. Starring Gaspard Schlatter, Sixtine Murat, Paulin Jaccoud, Michel Vuillemoz, Raul Ribera, Estelle Hennard. Oscar-nominated stop-motion animation about an orphan adjusting to new life in a foster home. A moving and insightful drama, it portrays the resilience of children learning to deal with their problems.



After the Storm (PG)

Dir. Kore-eda Hirokazu. Japan, 2016. 1h 58m. Japanese/subs. Starring Hiroshi Abe, Yōko Maki, Satomi Kobayashi, Lily Frankie. A failed author turned private investigator struggles to regain his estranged family's trust while sheltering with them during a typhoon. A typically subtle and moving observational drama by acclaimed Japanese director Kore-eda Hirokazu.



Bunch of Kunst (18)

Dir. Christine Franz. UK, 2017. 1h 43m. Starring Jason Williamson, Andrew Fearn, Steve Underwood. A documentary about the unlikely rise of post-punk duo *Sleaford Mods*, who went from the obscurity of Nottingham's pub circuit to being signed by Rough Trade Records. Just don't call them the 'angry voice of broken Britain'.

FROM FRIDAY 21 JULY



Churchill (PG)

Dir. Jonathan Teplitzky. UK, 2017. 1h 38m. Starring Brian Cox, Miranda Richardson, John Slattery, Ella Purnell. In the hours leading up to D-Day Winston Churchill clashes with military personnel and battles his own personal demons. A stately wartime drama that features an enthralling lead performance by Brian Cox.



Slack Bay (15)

Dir. Bruno Dumont. France, 2016. 2h 2m. French/subs. Starring Fabrice Luchini, Juliette Binoche, Valeria Bruni Tedeschi. A family on their annual seaside holiday come across two bumbling detectives investigating the recent disappearance of tourists in the area. Extravagant, eccentric comedy that is full of quirky characters, farcical slapstick ... and cannibalism.



Whitney: Can I Be Me (15)

Dir. Nick Broomfield, Rudi Dolezal. UK, 2017. 1h 45m. Starring Whitney Houston, Bobby Brown, Bobbi Kristina Brown, Oprah Winfrey. Acclaimed director Nick Broomfield examines the troubled career of legendary pop star Whitney Houston four years after her death. This documentary tells her incredible and poignant life story with insights from those closest to her.



By the Time It Gets Dark (12A)

Dir. Anocha Suwichakornpong. Thailand, 2016. 1h 46m. Thai/subs. Starring Arak Amornsupasiri, Apinya Sakuljaroensuk, Achata Suwan. An elliptical journey that weaves together multiple stories reflecting on the lingering trauma of the 1977 student massacre in Thailand. The unfolding narrative provides an innovative, mesmerising study on memory, politics and cinema.

FROM FRIDAY 28 JULY



Baby Driver (15)

Dir. Edgar Wright. USA, 2017. 1h 53m. Starring Ansel Elgort, Jon Hamm, Jamie Foxx, Kevin Spacey, Eiza González, Lily James. A young getaway driver, who relies on the beat of his personal soundtrack to be the best in the game, takes part in a heist destined to fail. Edgar Wright's stylish car-chase opera has a star-studded cast, and a soundtrack to die for.



Hampstead (12A)

Dir. Joel Hopkins. UK, 2017. 1h 43m. Starring Diane Keaton, Brendan Gleeson, James Norton, Jason Watkins, Lesley Manville. An American widow and a man who lives on Hampstead Heath form an unlikely alliance against unscrupulous property developers. This very British rom-com features charming performances from Diane Keaton and Brendan Gleeson.



Souvenir (12A)

Dir. Bavo Defurne. Belgium/France, 2016. 1h 31m. French/subs. Starring Isabelle Huppert, Kévin Azais, Johan Leysen, Jan Hammenecker. A former Eurovision star, who now works in a pâté factory, plots a musical comeback with a young and handsome colleague as her manager. Pink Martini provide a great faux-Eurovision soundtrack for a fabulously kitsch musical romance.



The Seasons in Quincy: Four Portraits of John Berger (12A)

Dir. Tilda Swinton, Colin MacCabe, Christopher Roth, Bartek Dziadosz. UK, 2016. 1h 33m. Starring John Berger, Tilda Swinton. A four-part documentary about intellectual, storyteller, and Booker Prize winning author, John Berger. This illuminating film is the result of a five-year project by Tilda Swinton and British academic Colin MacCabe.

CLASSIC SEASON

NEW DIGITAL
RESTORATIONS



Daughters of the Dust (12A)

Dir. Julie Dash. USA, 1993. 1h 52m.
Starring Barbara-O, Alva Rogers, Cora Lee Day. Three generations of Gullah women grapple with the decision to leave their roots in the Sea Islands.



Manhattan (12A)

Dir. Woody Allen. USA, 1979. 1h 36m.
Starring Woody Allen, Diane Keaton, Meryl Streep. Allen's black-and-white tribute to New York—a perfect blend of comedy, drama, and Gershwin tunes.



Der Müde Tod (PG)

Dir. Fritz Lang. Germany, 1921. 1h 38m. Starring Lil Dagover, Walter Janssen. A young woman confronts the personification of Death in Lang's influential expressionist masterpiece.



The Graduate (12A)

Dir. Mike Nichols. USA, 1967. 1h 46m.
Starring Dustin Hoffman, Anne Bancroft, Katharine Ross. Nichols' portrait of America perfectly captured the mood of disaffected youth in 1960s California.

FILM TIMES

FRIDAY 7 JULY

18:45 My Cousin Rachel
21:00 Wonder Woman

SATURDAY 8 JULY

16:00 The Red Turtle
18:00 Wonder Woman
21:00 My Cousin Rachel

SUNDAY 9 JULY

15:45 Daughters of the Dust
18:15 My Cousin Rachel
20:30 Wonder Woman

MONDAY 10 JULY

18:30 Daughters of the Dust
21:00 My Cousin Rachel

TUESDAY 11 JULY

19:00 La Traviata

WEDNESDAY 12 JULY

18:45 My Cousin Rachel
21:00 The Red Turtle

THURSDAY 13 JULY

18:00 Wonder Woman
21:00 My Cousin Rachel

FRIDAY 14 JULY

19:15 My Life as a Courgette
(French/subs)
21:00 Berlin Syndrome

SATURDAY 15 JULY

16:45 My Life as a Courgette
(French/subs)
18:30 Berlin Syndrome
21:00 After the Storm

SUNDAY 16 JULY

16:30 Manhattan
18:45 My Life as a Courgette
(French/subs)
20:30 My Cousin Rachel

MONDAY 17 JULY

18:45 Manhattan
21:00 Berlin Syndrome

TUESDAY 18 JULY

18:45 My Cousin Rachel *(subs)*
21:00 After the Storm

WEDNESDAY 19 JULY

19:15 My Life as a Courgette
(French/subs)
21:00 Bunch of Kunst

THURSDAY 20 JULY

12:30 Baby Club
16:15 My Cousin Rachel
18:30 After the Storm
21:00 Berlin Syndrome

FRIDAY 21 JULY

18:45 Churchill
21:00 Slack Bay

SATURDAY 22 JULY

16:45 My Life as a Courgette
(dubbed)
18:30 Slack Bay
21:00 Whitney: Can I Be Me

SUNDAY 23 JULY

16:00 Destiny
18:15 By the Time It Gets Dark
20:30 Churchill

MONDAY 24 JULY

18:45 Destiny
21:00 Churchill

TUESDAY 25 JULY

18:45 Churchill *(subs)*
21:00 Slack Bay

WEDNESDAY 26 JULY

18:45 Whitney: Can I Be Me
21:00 By the Time It Gets Dark

THURSDAY 27 JULY

17:00 My Life as a Courgette
(dubbed)
18:45 Churchill
21:00 Whitney: Can I Be Me

FRIDAY 28 JULY

18:45 Hampstead
21:00 Baby Driver

SATURDAY 29 JULY

16:30 The Seasons in Quincy
18:30 Baby Driver
21:00 Souvenir

SUNDAY 30 JULY

16:15 The Graduate
18:30 Souvenir
20:30 Baby Driver

MONDAY 31 JULY

18:45 The Graduate
21:00 Baby Driver

TUESDAY 1 AUGUST

18:45 Hampstead *(subs)*
21:00 The Seasons in Quincy

WEDNESDAY 2 AUGUST

19:00 Souvenir
21:00 Baby Driver

THURSDAY 3 AUGUST

12:30 Baby Club
16:30 Souvenir
18:30 Baby Driver
21:00 Hampstead

SUBTITLED SCREENINGS

For the hard of hearing.

18/07 My Cousin Rachel
25/07 Churchill
01/08 Hampstead

BABY CLUB

Every other Thursday.

Just for parents with babies.

20/07 My Cousin Rachel
03/08 Baby Driver

