

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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16th

F E B

15th

M A R

2018

The Shape of Water (from 9 March)

The Ultimate Picture Palace

FROM FRIDAY 16 FEB



The Post (12A)

Dir. Steven Spielberg. USA, 2017. 1h 56m. Starring Tom Hanks, Meryl Streep, Alison Brie. Timely themes abound in the story of The Washington Post's race to publish the Pentagon Papers, classified documents concerning America's involvement in Vietnam. Spielberg's expertly crafted film about old-school journalism features stirring performances by Streep and Hanks.



Coco (PG)

Dir. Lee Unkrich, Adrian Molina. USA, 2017. 1h 45m. Starring Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach, Renée Victor. Pixar's heartwarming animated adventure set in Mexico's vibrant Land of the Dead mixes songs, humour and genuine emotion. A young boy delves deep into his family history to unearth the secret behind his love for music.



Darkest Hour (PG)

Dir. Joe Wright. UK, 2017. 2h 5m. Starring Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn, Stephen Dillane. May 1940, Winston Churchill must decide whether to seek peace talks with Hitler or to fight on against Nazi Germany as they sweep through Western Europe. Nominated for nine BAFTAs and six Oscars, including Best Actor for Gary Oldman.



A Woman's Life (12A)

Dir. Stéphane Brizé. France, 2016. 1h 59m. French/subs. Starring Judith Chemla, Jean-Pierre Darroussin, Yolande Moreau. A wealthy French heiress's rosy illusions of high society are stripped away after she marries an ill-suited and unfaithful husband. A compelling and gorgeously shot period drama based on Guy de Maupassant's 1883 novel *Une Vie*.

FROM FRIDAY 23 FEB



Early Man (PG)

Dir. Nick Park. UK, 2018. 1h 29m. Starring Eddie Redmayne, Maisie Williams, Tom Hiddleston, Richard Ayoade, Timothy Spall, Mark Williams, Rob Brydon, Kayvan Novak, Johnny Vegas. The looming industrial advances of the Bronze Age threatens to destroy the simple lifestyle of a plucky caveman and his ragtag tribe. Nick Park directs Aardman's joyously silly claymation comedy.



Downsizing (15)

Dir. Alexander Payne. USA, 2017. 2h 15m. Starring Matt Damon, Christoph Waltz, Hong Chau, Kristen Wiig. Modern science has discovered a new way to tackle the problem of global over-population; by shrinking humans to five inches tall. A married couple volunteer to join a downsized community in this ambitious sci-fi comedy-drama from the director of *Sideways* and *Nebraska*.



Last Flag Flying (15)

Dir. Richard Linklater. USA, 2017. 2h 5m. Starring Bryan Cranston, Laurence Fishburne, Steve Carell. Thirty years after they served together in Vietnam, three middle-aged ex-marines reunite to give one of the soldier's recently deceased sons a full military burial. A humorous and moving road-trip drama from the director of *Boyhood* and *Dazed and Confused*.



Mountain (PG)

Dir. Jennifer Peedom. Australia, 2017. 1h 14m. Narrated by Willem Dafoe. A unique documentary that uses the juxtaposition of image and music to explore our modern fascination with mountains. The Australian Chamber Orchestra provide a symphonic score for this breathtaking exploration of some of the highest places on Earth from Antarctica to Hawaii.

Make More Noise! Suffragettes in Silent Film (PG)

Dir. Various. UK, 1899–1917. 1h 15m. A selection of short silent films from the BFI National Archive which show the on-screen portrayal of suffragettes during the early 20th century. A Q&A with local historians, authors, trade union activists, and founding members of the Oxford International Women's Day Festival follows the screening.



FROM FRIDAY 2 MAR

Phantom Thread (15)

Dir. Paul Thomas Anderson. USA, 2017. 2h 10m. Starring Daniel Day-Lewis, Vicky Krieps, Lesley Manville. A beautifully acted and lusciously shot drama set in London's couture world of the 1950s. Jonny Greenwood provides the soundtrack for Daniel Day-Lewis's final on-screen role. Nominated for four BAFTAs and six Oscars, including Best Picture.



Journey's End (12A)

Dir. Saul Dibb. UK, 2017. 1h 48m. Starring Sam Claflin, Paul Bettany, Asa Butterfield, Stephen Graham. Northern France, 1918: a group of British officers in the trenches nervously await orders while fearing an imminent attack from the German front line. A wonderfully acted and poignant British drama based on RC Sherriff's classic play about the futility of the First World War.



Being Blacker (12A advisory)

Dir. Molly Dineen. UK, 2018. 1h 30m. Starring Blacker Dread. An intimate portrait of Jamaican-born reggae producer, independent record store owner, and prominent South London community figure, Blacker Dread. A Q&A with the BAFTA award-winning documentary filmmaker Molly Dineen follows this screening.



FROM FRIDAY 9 MAR

The Shape of Water (15)

Dir. Guillermo del Toro. USA, 2017. 2h 3m. Starring Sally Hawkins, Michael Shannon, Octavia Spencer, Richard Jenkins. Part fairy tale romance/part monster B-movie about a mute cleaner who falls in love with a mysterious, amphibious creature who is held captive at a top-secret government laboratory. Nominated for 11 BAFTAs and 13 Oscars, including Best Picture.



Loveless (15)

Dir. Andrey Zvyagintsev. Russia, 2017. 2h 7m. Russian/subs. Starring Yanina Hope, Maryana Spivak, Alexei Rozin. The director of *Leviathan* takes another scathing swipe at contemporary Russian values with an eerie thriller about a soon-to-be-divorced couple dealing with their son's disappearance. Nominated for the Best Foreign Language Film Oscar.



My Love Affair with the Brain

Dir. Catherine Ryan, Gary Weimberg. USA, 2016. 1h 5m. Starring Mayim Bialik, Marian Diamond. A free Brain Awareness Week screening of a documentary about renowned academic and research scientist Dr Marian Diamond, organised by the Nuffield Department of Clinical Neurosciences. A panel discussion with Oxford University neuroscientists follows the film.



CLASSICS

CURATED BY BROOKES FILM STUDIES
PART II



The Goonies (PG)

Dir. Richard Donner. USA, 1985. 1h 54m.
Starring Sean Astin, Josh Brolin, Corey Feldman, Jeff Cohen. Classic 1980s adventure that continues to amaze generations of children.



Johnny Guitar (PG)

Dir. Nicholas Ray. USA, 1954. 1h 50m.
Starring Joan Crawford, Sterling Hayden, Mercedes McCambridge, Scott Brady, Ward Bond, Ben Cooper, Ernest Borgnine. Strangely subversive Western.



Barbarella (15)

Dir. Roger Vadim. France, 1968. 1h 38m.
Starring Jane Fonda, John Phillip Law, David Hemmings, Milo O'Shea, Ugo Tognazzi. Nutty space epic with iconic kitschy sets and costumes.



Delicatessen (15)

Dir. Marc Caro, Jean-Pierre Jeunet. France, 1991. 1h 39m. French/subs. Starring Dominique Pinon, Marie-Laure Dougnac, Jean-Claude Dreyfus. Quirky romantic fantasy with a cannibalistic subtext.

FILM TIMES

FRIDAY 16 FEBRUARY

18:45 Coco
21:00 The Post

SATURDAY 17 FEBRUARY

16:00 Coco
18:30 The Post
21:00 Darkest Hour

SUNDAY 18 FEBRUARY

15:30 The Goonies
18:15 Coco
20:30 The Post

MONDAY 19 FEBRUARY

18:15 The Goonies
21:00 A Woman's Life

TUESDAY 20 FEBRUARY

18:45 Coco (subs)
21:00 Darkest Hour

WEDNESDAY 21 FEBRUARY

18:30 The Post
21:00 A Woman's Life

THURSDAY 22 FEBRUARY

16:00 Coco
18:15 Darkest Hour
21:00 The Post

FRIDAY 23 FEBRUARY

19:00 Early Man
21:00 Downsizing

SATURDAY 24 FEBRUARY

15:00 Early Man
17:15 Mountain
19:00 Early Man
21:00 Last Flag Flying

SUNDAY 25 FEBRUARY

16:00 Johnny Guitar
18:30 Early Man
20:30 Downsizing

MONDAY 26 FEBRUARY

18:30 Johnny Guitar
21:00 Last Flag Flying

TUESDAY 27 FEBRUARY

19:00 Early Man (subs)
21:00 Downsizing

WEDNESDAY 28 FEBRUARY

18:30 Make More Noise!
21:00 Mountain

THURSDAY 1 MARCH

12:30 Baby Club
17:00 Early Man
19:00 Early Man
21:00 Downsizing

FRIDAY 2 MARCH

18:15 Phantom Thread
21:00 Journey's End

SATURDAY 3 MARCH

15:00 Being Blacker
18:30 Journey's End
21:00 Phantom Thread

SUNDAY 4 MARCH

15:30 Barbarella
17:45 Phantom Thread
20:30 Journey's End

MONDAY 5 MARCH

18:45 Barbarella
21:00 Phantom Thread

TUESDAY 6 MARCH

18:30 Journey's End (subs)
21:00 Phantom Thread

WEDNESDAY 7 MARCH

18:15 Phantom Thread
21:00 Journey's End

THURSDAY 8 MARCH

15:45 Phantom Thread
18:30 Journey's End
21:00 Phantom Thread

FRIDAY 9 MARCH

18:15 The Shape of Water
21:00 Loveless

SATURDAY 10 MARCH

15:30 The Shape of Water
18:15 Loveless
21:00 The Shape of Water

SUNDAY 11 MARCH

15:30 Delicatessen
17:45 The Shape of Water
20:30 Loveless

MONDAY 12 MARCH

18:45 Delicatessen
21:00 Loveless

TUESDAY 13 MARCH

18:30 My Love Affair with the Brain
21:00 The Shape of Water

WEDNESDAY 14 MARCH

18:15 The Shape of Water
21:00 Loveless

THURSDAY 15 MARCH

12:30 Baby Club
15:30 The Shape of Water
18:15 Loveless
21:00 The Shape of Water

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can. 20/02 Coco, 27/02 Early Man, 06/03 Journey's End
BABY CLUB: every other Thursday, just for parents with babies. 01/03 Early Man, 15/03 The Shape of Water



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