

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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AND STILL
NO ARRESTS?

19th

JAN

15th

FEB

2018

Three Billboards Outside Ebbing, Missouri (from 2 February)

The Ultimate Picture Palace

FROM FRIDAY 19 JAN



The Greatest Showman (PG)

Dir. Michael Gracey. USA, 2017. 1h 45m. Starring Hugh Jackman, Michelle Williams, Zac Efron, Rebecca Ferguson, Zendaya, Jacqueline Honulik. There's no business like show business! Hugh Jackman takes centre stage in a spectacular musical about the life of American entrepreneur P.T. Barnum and his travelling circus of clowns, gymnasts and 'freaks'.



Mountain (PG)

Dir. Jennifer Peedom. Australia, 2017. 1h 14m. Narrated by Willem Dafoe. A unique documentary that uses the juxtaposition of image and music to explore our modern fascination with mountains. The Australian Chamber Orchestra provide a symphonic score for this breathtaking exploration of some of the highest places on Earth from Antarctica to Hawaii.



Menashe (U)

Dir. Joshua Z Weinstein. USA, 2017. 1h 22m. Yiddish/subs. Starring Menashe Lustig, Ruben Niborski, Yoel Falkowitz, Ariel Vaysman. Within Brooklyn's ultra-orthodox Jewish community, a bumbling widower battles for custody of his son. An amusing and affectionate drama, performed entirely in Yiddish, that intimately explores the nature of faith and parenthood.



Loving Vincent (12A)

Dir. Hugh Welchman, Dorota Kobiela. UK, 2017. 1h 35m. Starring Aidan Turner, Helen McCrory, Jerome Flynn. A visually dazzling animation that is made up of 65,000 individual oil paintings on canvas painted in Van Gogh's hallucinatory style. A postman explores the mystery surrounding Van Gogh's death after being given a letter addressed to the artist.



The Prince of Nothingwood (15)

Dir. Sonia Kronlund. France, 2017. 1h 26m. French/Dari/subs. Starring Salim Shaheen, Qurban Ali, Sonia Kronlund. A hilarious and strangely touching documentary about Salim Shaheen, Afghanistan's most prolific filmmaker, and larger-than-life charisma bomb. Salim travels to a town near Kabul to show several of his 110 films and decides to shoot his next project while he is there.

FROM FRIDAY 26 JAN



Molly's Game (15)

Dir. Aaron Sorkin. USA, 2017. 2h 20m. Starring Jessica Chastain, Idris Elba, Kevin Costner, Jon Bass, Michael Cera, Chris O'Dowd. Based on the real story of Molly Bloom, an Olympic-class skier who ran the world's most exclusive high-stakes poker game before becoming an FBI target. Writer Aaron Sorkin's directorial debut is a highly entertaining, slick thriller.



All the Money in the World (15)

Dir. Ridley Scott. USA, 2017. 2h 13m. Starring Mark Wahlberg, Michelle Williams, Christopher Plummer, Charlie Plummer, Stacy Martin. A riveting true-crime thriller that tells the story of the kidnapping of 16-year-old John Paul Getty III and the attempt by his devoted mother to convince his miserly billionaire grandfather to pay the ransom.

SCIENCE OXFORD PRESENTS

Unrest (12A)

Dir. Jennifer Brea. USA, 2017. 1h 38m. Starring Jennifer Brea. In this Sundance award-winning documentary a Harvard student turns the camera on herself to document her experience of living with chronic fatigue syndrome. Followed by a discussion with ME expert Dr Karl Morten, University of Oxford.



Q&A



FROM FRIDAY 2 FEB

Three Billboards Outside Ebbing, Missouri (15)

Dir. Martin McDonagh. USA, 2017. 1h 55m. Starring Frances McDormand, Woody Harrelson, Sam Rockwell, Abbie Cornish, Peter Dinklage. Pitch black comedy that was the big winner at this year's Golden Globes. Frustrated by the failed investigation into her daughters' death, a tenacious woman takes on the town's incompetent police department in a PR war.



Hostiles (15)

Dir. Scott Cooper. USA, 2017. 2h 13m. Starring Christian Bale, Rosamund Pike, Wes Studi, Q'orianka Kilcher, Ben Foster, Adam Beach, Timothée Chalamet, Jesse Plemons. A legendary army captain reluctantly agrees to escort a Cheyenne chief and his family through dangerous territory. Christian Bale gives an astounding central performance in this slow and gritty western.



Brakes (15)

Dir. Mercedes Grower. UK, 2016. 1h 29m. Starring Julian Barrett, Noel Fielding, Julia Davis, Steve Oram, Paul McGann, Kerry Fox, Roland Gift. A dark anti rom-com about nine couples that begins with the endings of their relationships, and travels back to the moments when they first fell in love. A Q&A with director Mercedes Grower follows the screening.



EXHIBITION ON SCREEN

Cézanne - Portraits of a Life (PG)

Dir. Phil Grabsky. France, 2017. 1h 27m. Documentary that takes a behind-the-scenes look at one of the most talked about exhibitions of the year dedicated to the portrait work of Paul Cézanne. It features interviews with curators and experts from the NPG London, MoMA New York, and the Musée d'Orsay.



FROM FRIDAY 9 FEB

Darkest Hour (PG)

Dir. Joe Wright. UK, 2017. 2h 5m. Starring Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn, Stephen Dillane, Samuel West. May 1940, Winston Churchill must decide whether to seek peace talks with Hitler or to fight on against Nazi Germany as they sweep through Western Europe. An imperious Gary Oldman leads this brooding and tense political thriller.



Walk with Me (PG)

Dir. Max Pugh, Marc J. Francis. UK, 2017. 1h 34m. French/Vietnamese/subs. Starring Benedict Cumberbatch (voice), Thich Nhất Hanh, Brother Pháp De. This absorbing and meditative documentary is about the Zen Buddhist monastic community who have dedicated their lives to master the art of mindfulness with their world-famous teacher Thich Nhat Hanh.



Glory (12A)

Dir. Petar Valchanov, Kristina Grozeva. Bulgaria, 2016. 1h 41m. Bulgarian/subs. Starring Stefan Denolyubov, Margita Gosheva, Ana Bratoeva, Nadejda Bratoeva. A reclusive railway worker falls victim to the chaos of bureaucracy after he turns in millions of dollars he found by chance on the railway tracks in a sharply executed and superbly performed tragic comedy.



Pride (15)

Dir. Matthew Warchus. UK, 2014. 2h. Starring Imelda Staunton, Andrew Scott, Bill Nighy, Dominic West, Freddie Fox, George MacKay. During the summer of 1984, a group of activists, 'Lesbians and Gays Support the Miners', raise money to support the families of striking miners. Author Nicola Field, an original member of the group, will introduce this special screening.



CLASSICS

VINTAGE WINE COLLECTION PART II



The Princess Bride (PG)

Dir. Rob Reiner. USA, 1987. 1h 38m.

Starring Cary Elwes, Robin Wright, Chris Sarandon, Mandy Patinkin. 'What you do not smell is called iocane powder.'



Withnail and I (15)

Dir. Bruce Robinson. UK, 1987. 1h 49m.

Starring Richard E. Grant, Paul McGann, Richard Griffiths. 'We want the finest wines available to humanity....'

CURATED BY BROOKES FILM STUDIES PART I



A Matter of Life and Death (U)

Dir. Michael Powell, Emeric Pressburger. UK, 1946. 1h 44m. Starring David Niven, Kim Hunter, Marius Goring. Heavenly new restoration of the WWII romantic fantasy.



A Room with a View (PG)

Dir. James Ivory. UK, 1986. 1h 57m.

Starring Maggie Smith, Helena Bonham-Carter, Daniel Day Lewis, Judi Dench, Denholm Elliott, Julian Sands.

FILM TIMES

FRIDAY 19 JANUARY

18:45 The Greatest Showman
21:00 Mountain

SATURDAY 20 JANUARY

17:00 Mountain
18:45 Loving Vincent
21:00 The Greatest Showman

SUNDAY 21 JANUARY

16:00 The Princess Bride
18:15 The Greatest Showman
20:30 Menashe

MONDAY 22 JANUARY

18:45 The Princess Bride
21:00 Prince of Nothingwood

TUESDAY 23 JANUARY

18:45 *Greatest Showman (subs)*
21:00 Prince of Nothingwood

WEDNESDAY 24 JANUARY

19:00 Menashe
21:00 Loving Vincent

THURSDAY 25 JANUARY

17:00 The Greatest Showman
19:15 Mountain
21:00 The Greatest Showman

FRIDAY 26 JANUARY

18:15 All the Money in the World
21:00 Molly's Game

SATURDAY 27 JANUARY

15:15 All the Money in the World
18:00 Molly's Game
21:00 All the Money in the World

SUNDAY 28 JANUARY

15:00 Withnail and I
17:30 Molly's Game
20:30 All the Money in the World

MONDAY 29 JANUARY

18:30 Withnail and I
21:00 Molly's Game

TUESDAY 30 JANUARY

18:15 Unrest Q&A
21:00 Molly's Game

WEDNESDAY 31 JANUARY

18:00 Molly's Game
21:00 All the Money in the World

THURSDAY 1 FEBRUARY

12:30 *Baby Club*
15:30 All the Money in the World
18:15 All the Money in the World
21:00 Molly's Game

FRIDAY 2 FEBRUARY

18:30 Three Billboards...
21:00 Hostiles

SATURDAY 3 FEBRUARY

15:45 Three Billboards...
18:15 Hostiles
21:00 Three Billboards...

SUNDAY 4 FEBRUARY

15:30 A Matter of Life & Death
18:00 Three Billboards...
20:30 Hostiles

MONDAY 5 FEBRUARY

18:30 A Matter of Life & Death
21:00 Three Billboards...

TUESDAY 6 FEBRUARY

18:30 EOS: Cézanne
20:30 Three Billboards...

WEDNESDAY 7 FEBRUARY

18:30 Brakes Q&A
21:00 Three Billboards...

THURSDAY 8 FEBRUARY

16:00 Three Billboards...
18:30 Three Billboards...
21:00 Hostiles

FRIDAY 9 FEBRUARY

18:15 Darkest Hour
21:00 Three Billboards...

SATURDAY 10 FEBRUARY

16:30 Glory
18:45 Walk with Me
21:00 Darkest Hour

SUNDAY 11 FEBRUARY

15:15 A Room with a View
17:45 Darkest Hour
20:30 Three Billboards...

MONDAY 12 FEBRUARY

18:30 A Room with a View
21:00 Darkest Hour

TUESDAY 13 FEBRUARY

18:00 Pride
21:00 Glory

WEDNESDAY 14 FEBRUARY

18:15 Darkest Hour
21:00 Walk with Me

THURSDAY 15 FEBRUARY

12:30 *Baby Club*
15:45 Darkest Hour
18:30 Three Billboards...
21:00 Darkest Hour

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can. 23/01 The Greatest Showman

BABY CLUB: every other Thursday, just for parents with babies. 01/02 All the Money in the World, 15/02 Three Billboards Outside Ebbing, Missouri



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