



INDEPENDENT CINEMA
COWLEY ROAD, OXFORD • WWW.UPPCINEMA.COM

Programme
12 May – 8 June 2017



Lady Macbeth
from 2 June

FROM FRIDAY 12 MAY



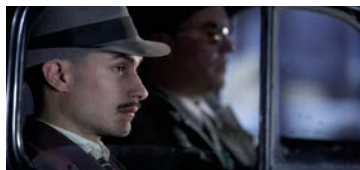
The Handmaiden (18)

Dir. Park Chan-wook. South Korea, 2016. 2h 25m (Director's Cut 2h 48m). Korean/subs. Starring Min-hee Kim, Jung-woo Ha, Jin-woong Jo, Tae-ri Kim. A young handmaiden is hired by a mansion-dwelling heiress living under the watchful eye of her domineering uncle. Park Chan-wook's sumptuous period tale of romance and deception transposes Sarah Waters' novel *Fingersmith* to Korea in the 1930s.



I Am Not Your Negro (12A)

Dir. Raoul Peck. USA, 2016. 1h 34m. Starring Samuel L. Jackson, James Baldwin, Harry Belafonte, Marlon Brando, George W. Bush, Dick Cavet. Documentary based on the words of writer, social critic and black activist James Baldwin. It's a captivating study of historic race relations in America, the 1960s civil-rights movement and the continuing struggles of African-Americans today.



Neruda (15)

Dir. Pablo Larraín. Chile/Argentina, 2016. 1h 48m. Spanish/French/subs. Starring Luis Gnecco, Gael García Bernal, Mercedes Morán, Diego Muñoz, Pablo Derqui. Off-kilter biopic about Chilean poet, politician and national hero Pablo Neruda. When Neruda abandons office and joins the Communist Party a fictional detective (played by Gael García Bernal) tries to track him down.



Mad To Be Normal (15)

Dir. Robert Mullan. UK, 2017. 1h 46m. Starring David Tennant, Elisabeth Moss, Michael Gambon, Gabriel Byrne, David Bamber. The story of controversial Scottish psychiatrist, R.D. Laing and the infamous anti-psychiatry experiment he ran in the 1960s at Kingsley Hall, a medication-free sanctuary which made headlines around the world.

FROM FRIDAY 19 MAY



The Sense of an Ending (15)

Dir. Ritesh Batra. UK, 2017. 1h 48m. Starring Jim Broadbent, Charlotte Rampling, Michelle Dockery, Emily Mortimer, Harriet Walter, Freya Mavor. A cantankerous divorcee's orderly existence is interrupted when he is bequeathed a diary. In his quest to recover it he revisits his flawed recollections of his friends and of his younger self. An absorbing adaptation of Julian Barnes' 2011 Booker Prize winning novel.



The Zookeeper's Wife (12A)

Dir. Niki Caro. USA/UK, 2017. 2h 7m. Starring Jessica Chastain, Daniel Brühl, Johan Heldenbergh, Michael McElhatton, Timothy Radford, Efrat Dor. Holocaust drama based on the true story of Antonina and Jan Żabiński, the owners and operators of the Warsaw Zoo, who put themselves at risk by hiding some 300 Polish Jews in the zoo and spiriting them to safety.



Clash (15)

Dir. Mohamed Diab. Egypt, 2016. 1h 38m. Arabic/subs. Starring Nelly Karim, Hani Adel, El Sebail Mohamed, Ahmed Abdelhamid Hefny. Claustrophobic political thriller set entirely in the back of a police van during the 2013 Egyptian riots. A group of protestors from different political backgrounds are thrown together creating a tense situation where it's hard to tell whether it's safer inside or out.

FROM FRIDAY 26 MAY



Their Finest (12A)

Dir. Lone Scherfig. UK, 2016. 1h 57m. Starring Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston. A makeshift film crew work under fire to create a propaganda film that will lift Britain's flagging spirits during the Blitz. Carried along by a charming performance from Gemma Arterton as the unit's copywriter, this good natured comedy pays tribute to the contribution of women and of the film industry to the war effort.



The Happiest Day in the Life of Olli Mäki (12A)

Dir. Juho Kuosmanen. Finland, 2016. 1h 33m. Finnish/subs. Starring Jarkko Lahti, Oona Airola, Eero Milonoff, Joonas Saartamo, Olli Rahkonen, Joanna Haartti. Strange and wonderful Scandinavian comedy shot in gorgeous grainy 16mm black and white. A boxer preparing for national sporting greatness would be much happier if he could ditch training to spend time with his new girlfriend.



Letters From Baghdad (PG)

Dir. Sabine Krayenbühl, Zeva Oelbaum. USA/UK, 2016. 1h 35m. Starring Tilda Swinton, Rose Leslie, Andrew Havill. Fascinating documentary about Gertrude Bell, the pioneering English writer, archaeologist, explorer and spy. Her story is told using never-seen-before footage, thousands of Bell's own letters, and testimony from her contemporaries including Lawrence of Arabia and Winston Churchill.



Romeo and Juliet (tbc)

Dir. Kenneth MacMillan. Italy, 2017. 2h 53m (including intermissions). Starring Roberto Bolle, Misty Copeland, Antonino Sutera, Mick Zeni, Marco Agostino. Stage production of Prokofiev's Romeo and Juliet filmed at the La Scala theatre in Milan. The choreography is by Kenneth MacMillan, and the production pairs principle dancers Roberto Bolle and Misty Copeland for the very first time.

FROM FRIDAY 2 JUNE



Lady Macbeth (15)

Dir. William Oldroyd. UK, 2016. 1h 29m. Starring Florence Pugh, Cosmo Jarvis, Naomi Ackie, Christopher Fairbank, Bill Fellows. Florence Pugh gives a captivating performance as a young bride married off to a bitter old landowner in a chilling period drama set in 19th-century rural England. Domestic tensions intensify when she begins a passionate affair with a young worker from the estate.



Guardians of the Galaxy Vol. 2 (12A)

Dir. James Gunn. USA, 2017. 2h 16m. Starring Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel, Bradley Cooper, Sylvester Stallone, Kurt Russell. The much-loved gang of intergalactic misfits are back for another action-packed adventure. The jokes come thick and fast, as do the new Awesome Mix tunes, in Marvel's entertaining comic book romp.



Heal the Living (12A)

Dir. Katell Quillévéré. France, 2016. 1h 44m. French/subs. Starring Tahar Rahim, Emmanuelle Seigner, Anne Dorval, Gabin Verdet, Bouli Lanners, Kool Shen, Monia Chokri. When an accident leaves a young man in a coma, his parents must decide whether he should become an organ donor. A gripping and compassionate ensemble drama that looks at the disparate lives connected by a heart transplant case.

CLASSICS

MODERN ART OXFORD PRESENTS...

A season of films to complement the Future

Knowledge exhibition at the gallery.

Reduced ticket prices for the season:

£6/£5 conc. (with discounts for members)



Koyaanisqatsi (U)

Dir. Godfrey Reggio. USA, 1983. 1h 26m.

'Life out of balance' in filmic meditation with cinematography by Ron Fricke and music by Philip Glass.



Akira (15)

Dir. Katsuhiro Ohtomo. Japan, 1988. 2h 4m. Starring Mitsuo Iwata, Nozomu Sasaki, Mami Toyama. 25th anniversary reissue of the influential cyberpunk anime.



Modern Times (U)

Dir. Charlie Chaplin. USA, 1936. 1h 27m. Starring Charlie Chaplin, Paulette Goddard, Henry Bergman. The Little Tramp takes his final bow.



One Flew Over the Cuckoo's Nest (15)

Dir. Miloš Forman. USA, 1975. 2h 14m. Starring Jack Nicholson, Louise Fletcher, William Redfield, Will Sampson. 'If he's crazy, what does that make you?'

FILM TIMES

FRIDAY 12 MAY

18:15 Neruda
20:30 The Handmaiden

SATURDAY 13 MAY

16:00 I Am Not Your Negro
18:00 The Handmaiden
21:00 Neruda

SUNDAY 14 MAY

16:00 Koyaanisqatsi
18:00 I Am Not Your Negro
20:00 The Handmaiden (Dir. cut)

MONDAY 15 MAY

19:00 Koyaanisqatsi
21:00 Mad to be Normal

TUESDAY 16 MAY

18:30 I Am Not Your Negro
20:30 The Handmaiden

WEDNESDAY 17 MAY

18:45 Mad to be Normal
21:00 Neruda

THURSDAY 18 MAY

15:45 Neruda
18:00 The Handmaiden
21:00 I Am Not Your Negro

FRIDAY 19 MAY

18:30 The Sense of an Ending
21:00 The Zookeeper's Wife

SATURDAY 20 MAY

16:00 Clash
18:15 The Zookeeper's Wife
21:00 The Sense of an Ending

SUNDAY 21 MAY

15:30 Akira
18:00 The Sense of an Ending
20:30 The Zookeeper's Wife

MONDAY 22 MAY

18:30 Akira
21:00 The Sense of an Ending

TUESDAY 23 MAY

18:00 *Sense of an Ending (subs)*
20:30 The Handmaiden (Dir. cut)

WEDNESDAY 24 MAY

18:45 Clash
21:00 The Zookeeper's Wife

THURSDAY 25 MAY

12:30 *Baby Club*
15:30 The Sense of an Ending
18:00 The Handmaiden
21:00 The Sense of an Ending

FRIDAY 26 MAY

18:30 Their Finest
21:00 The Happiest... Olli Mäki

SATURDAY 27 MAY

16:45 Letters from Baghdad
18:45 The Happiest... Olli Mäki
21:00 Their Finest

SUNDAY 28 MAY

16:00 Modern Times
18:00 Their Finest
20:30 The Happiest... Olli Mäki

MONDAY 29 MAY

18:30 Modern Times
20:30 Their Finest

TUESDAY 30 MAY

19:00 Romeo and Juliet
(recorded event)

WEDNESDAY 31 MAY

18:30 Their Finest
21:00 Letters from Baghdad

THURSDAY 1 JUNE

16:15 Their Finest
18:45 The Happiest... Olli Mäki
21:00 Their Finest

FRIDAY 2 JUNE

18:45 Heal the Living
21:00 Lady Macbeth

SATURDAY 3 JUNE

16:15 Guardians... Vol. 2
19:00 Lady Macbeth
21:00 Heal the Living

SUNDAY 4 JUNE

15:00 One Flew.. Cuckoo's Nest
17:45 Guardians... Vol. 2
20:30 Lady Macbeth

MONDAY 5 JUNE

18:15 One Flew.. Cuckoo's Nest
21:00 Their Finest

TUESDAY 6 JUNE

19:00 *Lady Macbeth (subs)*
21:00 Guardians... Vol. 2

WEDNESDAY 7 JUNE

18:30 Their Finest
21:00 Heal the Living

THURSDAY 8 JUNE

12:30 *Baby Club*
16:15 Lady Macbeth
18:15 Guardians... Vol. 2
21:00 Lady Macbeth

SUBTITLED SCREENINGS

For the hard of hearing. Early Tuesday evenings whenever we can.

23/05 The Sense of an Ending
06/06 Lady Macbeth

BABY CLUB

Every other Thursday. Just for parents with babies.

25/05 The Zookeeper's Wife
8/06 Lady Macbeth

