



INDEPENDENT CINEMA  
COWLEY ROAD, OXFORD • [WWW.UPPCINEMA.COM](http://WWW.UPPCINEMA.COM)

Programme  
17 March – 13 April 2017



**Moonlight**  
from 24 March

FROM FRIDAY 17 MARCH



### 20th Century Women (15)

Dir. Mike Mills. USA, 2016. 1h 58m. Starring Annette Bening, Greta Gerwig, Elle Fanning, Billy Crudup, Lucas Jade Zumann. Annette Bening is exceptional as a single mother in her mid-50s calling on her tenants and their friend to help raise her teenage son. A heartfelt and humorous coming-of-age story set in a nostalgic haze of post-punk late 70s California.



### Fences (12A)

Dir. Denzel Washington. USA, 2016. 2h 19m. Starring Denzel Washington, Viola Davis, Jovan Adepo. Poignant and powerful drama about the domestic struggles of a black working class family living in 1950s America. Denzel Washington directs and stars as a former baseball player taking his frustrations out on his wife (Oscar winning Viola Davis) and son.



### Toni Erdmann (15)

Dir. Maren Ade. Germany, 2016. 2h 42m. German/subs. Starring Peter Simonischek, Sandra Hüller, Trystan Pütter. An eccentric father tries to reconnect with his hard working daughter, using a bizarre array of fake wigs, fake teeth and alter-egos. This insightful comedy is laugh-out-loud funny and filled with moments of touching, revelatory pathos.



### Prevenge (15)

Dir. Alice Lowe. UK, 2016. 1h 27m. Starring Alice Lowe, Jo Hartley, Dan Renton Skinner, Gemma Whelan, Kayvan Novak, Kate Dickie. Maternal and killer instincts combine in anarchic British comedy following a vengeful mother-to-be on a grizzly and murderous rampage. Alice Lowe's (Sightseers) hilariously macabre horror is not for the faint hearted!

FROM FRIDAY 24 MARCH



### Moonlight (15)

Dir. Barry Jenkins. USA, 2016. 1h 51m. Starring Mahershala Ali, Naomie Harris, Trevante Rhodes, Ashton Sanders, Alex Hibbert. Winner of Best Picture at the Oscars, this moving drama focusses on the childhood, adolescence and adulthood of a young black man confronting his sexuality and ideas of masculinity. A modern masterpiece.



### Hidden Figures (PG)

Dir. Theodore Melfi. USA, 2016. 2h 7m. Starring Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Mahershala Ali. Drama based on the untold true story of three African-American women working for NASA in the 1960s. The trio cross both racial and gender barriers serving as the brains behind the launch of the first American astronaut into orbit.



### Tanna (12A)

Dir. Martin Butler, Bentley Dean. Australia, 2015. 1h 44m. Nauvhal/subs. Starring Mungau Dain, Marie Wawa, Kapan Cook, Charlie Kahla. Foreign Language Oscar nominated story of star-crossed lovers set in one of the world's last true tribal societies on a remote Pacific island. An untrained cast of actors brilliantly re-create a real-life story from their recent tribal history.



#### BOX OFFICE INFORMATION

Our Box Office opens 30 minutes before the start of each film, and closes 15 minutes after the advertised film start time. Tickets can be bought in advance for all films in person and online (we do not charge a booking fee). **Standard ticket prices:** Adult £9.00. Concessions £8.00.

Child £6.00. Family ticket £24.00. **Annual membership:** Adult £25. Concessionary £22 (benefits = 2 free tickets, £2.00 discount on tickets, a free drink on joining, local discounts).

Full details online at [www.uppcinema.com](http://www.uppcinema.com)

FROM FRIDAY 31 MARCH



### Viceroy's House (12A)

Dir. Gurinder Chadha. UK, 2017. 1h 46m. Starring Gillian Anderson, Hugh Bonneville, Michael Gambon, Om Puri, Manish Dayal, Simon Callow, Huma Qureshi. Period drama set in the Mountbatten's house during the dying days of the Raj. Upstairs, politicians argue about the partition of a nation, whilst downstairs a romance blossoms between a Hindu and a Muslim servant.



### It's Only the End of the World (15)

Dir. Xavier Dolan. France, 2016. 1h 39m. French/subs. Starring Gaspard Ulliel, Nathalie Baye, Vincent Cassel, Marion Cotillard, Léa Seydoux. After 12 years of estrangement, a writer returns home to announce his impending death. But his family have their own personal grievances to air. A tense and explosive evocation of family dysfunction from prolific *wunderkind* Dolan.



### The Fits (12A)

Dir. Anna Rose Holmer. USA, 2015. 1h 12m. Starring Royalty Hightower, Alexis Neblett, Da'Sean Minor, Lauren Gibson. Eleven-year-old tomboy Toni joins a tight-knit dance team based in Cincinnati's West End. When a mysterious outbreak of fainting spells plagues the team, Toni's desire for acceptance becomes twisted. A mesmerising coming of age mystery.



FREE SCREENING

### X+Y (12A)

Dir. Morgan Matthews. UK, 2014. 1h 52m. Starring Asa Butterfield, Rafe Spall, Sally Hawkins, Eddie Marsan, Jo Yang. A teenager on the autism spectrum competes at the International Mathematical Olympiad. A free 'relaxed' screening with panel discussion to mark World Autism Awareness Day presented by Oxford Neurosciences as part of 'Brain Diaries'.

FROM FRIDAY 7 APRIL



### The Salesman (12A)

Dir. Asghar Farhadi. Iran, 2016. 2h 3m. Persian/subs. Starring Shahab Hosseini, Taraneh Alidoosti, Babak Karimi. Winner of the Best Foreign Language Oscar. Amateur actors Emad and Rana prepare for the opening night of their production of 'Death of a Salesman'. However, a case of mistaken identity sees a violent incident throw their lives into turmoil.



### Certain Women (12A)

Dir. Kelly Reichardt. USA, 2016. 1h 47m. Starring Kristen Stewart, Michelle Williams, Laura Dern, Lily Gladstone. The wide open plains of rural Montana provide a stunning backdrop to this understated and perceptive drama. Kelly Reichardt's triptych of barely connected stories is a quietly captivating film about under-appreciated women in small-town America.



Q&A SCREENING

### Mad To Be Normal (15)

Dir. Robert Mullan. UK, 2017. 1h 46m. Starring David Tennant, Elisabeth Moss, Michael Gambon, Gabriel Byrne, David Bamber. Dubbed the high priest of anti-psychiatry, RD Laing was one of the most charismatic figures of 60s counter-culture. This film focusses on his controversial Kingsley Hall experiment. Followed by a Q&A with the director and cast members.



### Exhibition on Screen: The Artist's Garden (U)

Dir. Phil Grabsky. UK, 2017. 1h 27m. Narrated by Gillian Anderson. Taking its lead from French artists like Renoir and Monet, the American impressionist movement flourished during the early 20th century. Discover how these pioneering artists told the story of a country changing from a nation of farmers to a land of factories.

## CLASSIC SEASONS

### HEROINES & VILLAINESSES



#### Fargo (18)

Dir. Joel Coen. USA, 1996. 1h 38m.  
Starring Frances McDormand, William H. Macy, Steve Buscemi, Harve Presnell, Peter Stormare. Marge Gunderson tries to make the world a better place.



#### Amélie (15)

Dir. Jean-Pierre Jeunet. France, 2001.  
1h 57m. French/subs. Starring Audrey Tautou, Mathieu Kassovitz, Serge Merlin, Lorella Cravotta. Gamin waitress commits random acts of kindness in Paris.



#### Jackie Brown (15)

Dir. Quentin Tarantino. USA, 1997. 2h 34m. Starring Pam Grier, Samuel L. Jackson, Robert De Niro. Caught between the Feds and a cold blooded killer, this air hostess has a score to settle.



#### The Wicked Lady (PG)

Dir. Leslie Arliss. UK, 1945. 1h 40m.  
Starring Margaret Lockwood, James Mason, Patricia Roc, Michael Rennie. Stand and deliver! Having stolen her best friend's fiance, she takes to the highway for kicks.

## FILM TIMES

### FRIDAY 17 MARCH

18:30 20th Century Women  
21:00 Fences

### SATURDAY 18 MARCH

15:00 Toni Erdmann  
18:15 Fences  
21:15 20th Century Women

### SUNDAY 19 MARCH

15:45 Fargo  
18:00 20th Century Women  
20:30 Fences

### MONDAY 20 MARCH

18:45 Fargo  
21:00 20th Century Women

### TUESDAY 21 MARCH

18:00 Fences (subtitled)  
21:00 Prevenge

### WEDNESDAY 22 MARCH

18:00 Prevenge  
20:00 Toni Erdmann

### THURSDAY 23 MARCH

15:30 20th Century Women  
18:00 20th Century Women  
20:30 Fences

### FRIDAY 24 MARCH

18:30 Moonlight  
21:00 Hidden Figures

### SATURDAY 25 MARCH

16:00 Tanna  
18:15 Hidden Figures  
21:00 Moonlight

### SUNDAY 26 MARCH

15:30 Amélie  
18:00 Moonlight  
20:30 Hidden Figures

### MONDAY 27 MARCH

18:30 Amélie  
21:00 Moonlight

### TUESDAY 28 MARCH

18:15 Hidden Figures (subtitled)  
21:00 Tanna

### WEDNESDAY 29 MARCH

18:30 Moonlight  
21:00 Hidden Figures

### THURSDAY 30 MARCH

12:30 *Baby Club*  
15:45 Moonlight  
18:15 Hidden Figures  
21:00 Moonlight

### SUBTITLED SCREENINGS

*For the hard of hearing. Early Tuesday evenings whenever we can.*

21/03 Fences  
28/03 Hidden Figures  
04/04 Viceroy's House

### FRIDAY 31 MARCH

18:45 Viceroy's House  
21:00 Moonlight

### SATURDAY 1 APRIL

17:00 The Fits  
18:45 Viceroy's House  
21:00 It's Only the End of the World

### SUNDAY 2 APRIL

14:15 Jackie Brown  
17:30 X+Y  
20:30 Viceroy's House

### MONDAY 3 APRIL

18:00 Jackie Brown  
21:00 It's Only the End of the World

### TUESDAY 4 APRIL

18:45 Viceroy's House (subtitled)  
21:00 The Fits

### WEDNESDAY 5 APRIL

18:45 It's Only the End of the World  
21:00 Moonlight

### THURSDAY 6 APRIL

16:15 Viceroy's House  
18:30 Moonlight  
21:00 Viceroy's House

### FRIDAY 7 APRIL

18:15 The Salesman  
21:00 Certain Women

### SATURDAY 8 APRIL

16:00 The Salesman  
18:45 Certain Women  
21:00 The Salesman

### SUNDAY 9 APRIL

15:30 The Wicked Lady  
17:45 The Salesman  
20:30 Certain Women

### MONDAY 10 APRIL

18:30 The Wicked Lady  
21:00 The Salesman

### TUESDAY 11 APRIL

18:30 EOS: The Artist's Garden  
20:30 The Salesman

### WEDNESDAY 12 APRIL

18:15 Mad to be Normal Q&A  
21:00 Certain Women

### THURSDAY 13 APRIL

12:30 *Baby Club*  
16:15 The Salesman  
18:45 Certain Women  
21:00 The Salesman

### BABY CLUB

*Every other Thursday. Just for parents with babies.*

30/03 Hidden Figures  
13/04 The Salesman

