



INDEPENDENT CINEMA
COWLEY ROAD, OXFORD • WWW.UPPCINEMA.COM

Programme
20 January - 16 February 2017



La La Land
from 3 February

FROM FRIDAY 20 JANUARY



A Monster Calls (12A)

Dir. J. A. Bayona. UK/USA, 2016. 1h 48m. Starring Lewis McDougall, Sigourney Weaver, Felicity Jones, Liam Neeson. Faced with his mother's illness, a hard-hearted grandmother, and bullies at school, a teenage boy conjures up a 40-foot tree monster to exorcise his grief and anger. This visually spectacular fantasy is heartbreaking storytelling at its best.



Through the Wall (U)

Dir. Rama Burshtein. Israel, 2016. 1h 51m. Hebrew/subs. Starring Noa Koler, Amos Tamam, Oz Zehavi. Despite the fact that her fiancé leaves her, Michal decides to go ahead with the wedding and has just 22 days to find a new husband. This charming and unconventional tragi-comedy focuses on matters of love and marriage in the Hasidic community.



A United Kingdom (12A)

Dir. Amma Asante. UK, 2016. 1h 51m. Starring David Oyelowo, Rosamund Pike, Jack Davenport. A London girl and the Prince of Botswana face family tensions and national scandal in this stirring story of interracial romance in post-war Britain and Africa. Rosamund Pike and David Oyelowo deliver stunning performances in this moving film based on a true story.



Your Name (12A)

Dir. Makoto Shinkai. Japan, 2016. 1h 46m. Japanese/subs. Starring Ryūnosuke Kamiki, Mone Kamishiraishi, Ryō Narita. This mind-bending, body-swapping fantasy blossoms from concept comedy into a profound story of love. Makoto Shinkai expertly intertwines stunning animation with a genuinely emotional storyline.



SATURDAY 21 JANUARY

Napoleon (PG)

Dir. Abel Gance. France, 1927. 5h 33m. Starring Albert Dieudonné, Vladimir Roudenko, Edmond Van Daële. A special screening of Gance's colossal four act cinema history landmark—lovingly restored and with a new score by Carl Davis. *Total running time including 3 intermissions: 6h 30m.*

FROM FRIDAY 27 JANUARY



Silence (15)

Dir. Martin Scorsese. USA, 2016. 2h 41m. Starring Andrew Garfield, Adam Driver, Liam Neeson, Yōsuke Kubozuka. Faith, doubt and the human condition are central themes for Martin Scorsese's latest epic, a deep and spiritual journey set in 17th-century Japan. Two young Jesuit missionaries track down their mentor after hearing that he has abandoned his faith.



The Eagle Huntress (U)

Dir. Otto Bell. UK/Mongolia, 2016. 1h 27m. Kazakh/subs. Starring Aisholpan Nurgaiv, Rys Nurgaiv, Daisy Ridley (narrator). This heartwarming documentary follows Aisholpan, a tenacious 13-year-old girl training to be the first female in her family to enter the national eagle hunting championships.



FRIDAY 27 JANUARY: THE REBUKES PERFORM LIVE BEFORE...

Steamboat Bill, Jr. (U)

Dir. Charles Reisner. USA, 1928. 1h 09m. Starring Buster Keaton, Ernest Torrence, Marion Byron, Tom McGuire, Tom Lewis. Oxford's own ukulele super-group are back at the UPP! This time playing tunes from the late 1920s before a special screening of the silent comedy classic.



WEDNESDAY 1 FEBRUARY: SCIENCE OXFORD PRESENTS...

Life Animated (PG)

Dir. Roger Ross Williams. USA, 2016. 1h 32m. This remarkable documentary details how Owen Suskind, a boy living with autism, uses Disney animation as a pathway to language and a framework for making sense of the world. Followed by a discussion with Clinical Neurosciences expert Steven Chance.

FROM FRIDAY 3 FEBRUARY



La La Land (12A)

Dir. Damien Chazelle. USA, 2016. 2h 8m. Starring Emma Stone, Ryan Gosling, John Legend, Rosemary Dewitt. Radiant showtunes, tender love songs, and freewheeling jazz light up the screen in this heavenly musical comedy from the director of *Whiplash*. With a record number of wins at this year's Golden Globes, the film looks set to storm the awards season.



Endless Poetry (15)

Dir. Alejandro Jodorowsky. Chile, 2016. 2h 8m. Starring Adan Jodorowsky, Brontis Jodorowsky, Pamela Flores. A kaleidoscopic feast for the senses, Jodorowsky's latest film tells the story of his adolescence with inventive set-pieces and flamboyant visuals. This loosely autobiographical film is one of the legendary directors most accessible works to date.



FRIDAY 3 FEBRUARY

Donnie Darko (15)

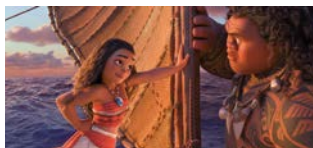
Dir. Richard Kelly. USA, 2001. 1h 53m. Starring Jake Gyllenhaal, Jena Malone, Drew Barrymore, Patrick Swayze. Part psychological suburban horror and part mind-bending science fiction, *Donnie Darko* is arguably the first cult classic of the 21st century.

FROM FRIDAY 10 FEBRUARY



Manchester by the Sea (15)

Dir. Kenneth Lonergan. USA, 2016. 2h 17m. Starring Casey Affleck, Michelle Williams, Kyle Chandler, Lucas Hedges. Incredibly moving and disarmingly humorous drama about grief, responsibility, and the complexity of forgiveness. Casey Affleck is riveting as a crestfallen handyman who, after the death of his brother, becomes his nephew's guardian.



Moana (PG)

Dir. Ron Clements, John Musker. USA, 2016. 1h 53m. Starring Dwayne Johnson, Auli'i Cravalho, Alan Tudyk. A feisty Polynesian girl goes on a mission to find demi-god Maui and save her homeland from extinction. Breathtaking animation and captivating songs colour this culturally rich fresh take on the Disney traditional princess narrative.

BOX OFFICE INFORMATION: our Box Office opens 30 minutes before the start of each film, and closes 15 minutes after the advertised film start time. Tickets can be bought in advance for all films in person and online (we do not charge an online booking fee). **Standard ticket prices:** Adult £9.00. Concessions £8.00. Child £6.00. Family ticket £24.00. **Annual membership:** Adult £25. Concessionary £22 (benefits = 2 free tickets, £2.00 discount on tickets, a complimentary drink on joining, local discounts). Full details online at www.uppcinema.com

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for private screenings, fundraisers, premieres, parties, presentations, festivals, weddings, community events

£175-£300 (+VAT) an hour
email info@uppcinema.com for the full rate card

Hannah & Roger's wedding April 2016. Photo by Cameron Slater



CLASSIC SEASONS

MODERN ART OXFORD PRESENTS...

a season of films selected by Lubaina Himid to tie in with her exhibition at the gallery.

*Reduced ticket prices for the season:
£6/£5 conc. (with discounts for members)*



The Double Life of Veronique (15)

Dir. Krzysztof Kieslowski. Poland, 1991. 1h 33m. French/Polish/subs. Starring Irène Jacob, Jerzy Godejko, Philippe Volter.



The Shawshank Redemption (15)

Dir. Frank Darabont. USA, 1994. 2h 22m. Starring Tim Robbins, Morgan Freeman, Bob Gunton, William Sadler.



The Scarlet Pimpernel (U)

Dir. Harold Young. UK, 1934. 1h 38m. Starring Leslie Howard, Merle Oberon, Raymond Massey, Nigel Bruce.

*Lubaina Himid: Invisible Strategies
runs at Modern Art Oxford
21 January – 30 April 2017*

CURATED BY BROOKES FILM
STUDIES TUTORS & STUDENTS



Pandora and the Flying Dutchman (PG)

Dir. Albert Lewin. UK, 1950. 2h 4m. Starring James Mason, Ava Gardner, Nigel Patrick.

FILM TIMES

FRIDAY 20 JANUARY

18:30 A Monster Calls
21:00 Through the Wall

SATURDAY 21 JANUARY

14:00 Napoleon
21:00 A Monster Calls

SUNDAY 22 JANUARY

15:45 Double Life of Veronique
18:00 A Monster Calls
20:30 A United Kingdom

MONDAY 23 JANUARY

18:45 Double Life of Veronique
21:00 A Monster Calls

TUESDAY 24 JANUARY

18:30 A Monster Calls (subs)
21:00 Your Name

WEDNESDAY 25 JANUARY

18:30 Through the Wall
21:00 A Monster Calls

THURSDAY 26 JANUARY

16:00 A United Kingdom
18:30 A Monster Calls
21:00 Your Name

FRIDAY 27 JANUARY

18:00 Steamboat Bill Jr.
20:30 Silence

SATURDAY 28 JANUARY

15:15 Silence
18:30 The Eagle Huntress
20:30 Silence

SUNDAY 29 JANUARY

16:00 Shawshank Redemption
19:00 Silence

MONDAY 30 JANUARY

18:00 Shawshank Redemption
21:00 The Eagle Huntress

TUESDAY 31 JANUARY

19:00 Silence (subs)

WEDNESDAY 1 FEBRUARY

18:15 Life, Animated
20:45 Silence

THURSDAY 2 FEBRUARY

12:30 Baby Club
16:30 The Eagle Huntress
18:30 The Eagle Huntress
20:30 Silence

SUBTITLED SCREENINGS

*For the hard of hearing.
Early Tuesday evenings
whenever possible.*

24/01 A Monster Calls
31/01 Silence
07/02 La La Land

FRIDAY 3 FEBRUARY

18:15 La La Land
21:00 Donnie Darko

SATURDAY 4 FEBRUARY

15:00 La La Land
17:45 Silence
21:00 La La Land

SUNDAY 5 FEBRUARY

15:00 The Scarlet Pimpernel
17:30 La La Land
20:15 Silence

MONDAY 6 FEBRUARY

18:30 The Scarlet Pimpernel
21:00 La La Land

TUESDAY 7 FEBRUARY

18:15 La La Land (subs)
21:00 Endless Poetry

WEDNESDAY 8 FEBRUARY

19:00 Silence

THURSDAY 9 FEBRUARY

15:30 La La Land
18:15 Endless Poetry
21:00 La La Land

FRIDAY 10 FEBRUARY

18:15 Manchester by the Sea
21:00 La La Land

SATURDAY 11 FEBRUARY

15:45 Moana
18:15 La La Land
21:00 Manchester by the Sea

SUNDAY 12 FEBRUARY

15:15 Pandora .. Flying Dutchman
18:00 Moana
20:30 Manchester by the Sea

MONDAY 13 FEBRUARY

18:15 Pandora .. Flying Dutchman
21:00 Manchester by the Sea

TUESDAY 14 FEBRUARY

18:30 La La Land
21:00 Closed—private function

WEDNESDAY 15 FEBRUARY

18:30 Moana
21:00 Manchester by the Sea

THURSDAY 16 FEBRUARY

12:30 Baby Club
15:45 Moana
18:15 Manchester by the Sea
21:00 La La Land

BABY CLUB

*Every other Thursday.
Just for parents with babies.*

02/02 The Eagle Huntress
16/02 La La Land

