

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
WWW.UPPCINEMA.COM



11th
OCT
21st
NOV
2019

The Day Shall Come (from 15 November)

The Ultimate Picture Palace

FROM FRIDAY 11 OCT



Downton Abbey (PG)

Dir. Michael Engler. UK, 2019. 2h 2m. Starring Maggie Smith, Hugh Bonneville, Imelda Staunton, Jim Carter. The Crawleys and their intrepid staff are back and preparing for a royal visit from King George V and Queen Mary. An impeccably crafted big-screen adaptation which fittingly brings the curtain down on Julian Fellowes's enduringly popular TV series.



Bait (15)

Dir. Mark Jenkin. UK, 2019. 1h 29m. Starring Ed Rowe, Mary Woodvine, Giles Smith, Simon Shepherd. Family rivalries and an influx of London money lead to simmering tensions between locals and newcomers in a Cornish village. Shot on monochrome 16mm film, this quirky portrait of a small-town community in economic and social flux is destined to become a modern cult classic.



The Chambermaid (15)

Dir. Lila Avilés. Mexico, 2018. 1h 42m. Spanish/subs. Starring Gabriela Cartol, Agustina Quinci, Teresa Sánchez. At one of Mexico City's most luxurious hotels, a quiet but conscientious maid works long unsociable hours to pay for childcare. Lila Avilés's compelling debut combines dry humour with sly observations about class, privilege, and worker exploitation.

FROM FRIDAY 18 OCT



Ad Astra (12A)

Dir. James Gray. USA, 2019. 2h 3m. Starring Brad Pitt, Tommy Lee Jones, Ruth Negga, Liv Tyler, Donald Sutherland. An astronaut must unravel a mystery which threatens the survival of planet Earth. Featuring a mesmerising performance by Brad Pitt, James Gray's contemplative sci-fi takes us to the heart of human relationships via the desolate extremities of the solar system.



For Sama (18)

Dir. Waad al-Khateab, Edward Watts. UK, 2019. 1h 40m. Arabic/subs. Starring Hamza Al-Khateab, Sama Al-Khateab, Waad Al-Khateab. During the bombing of Aleppo, a 26 year-old female filmmaker picks up her camera and creates a vital first-person account of living in a war-zone. Winner of the Best Documentary Awards at Cannes Film Festival and SXSW Film Festival.



The Big Meeting (12A)

Dir. Daniel Draper. UK, 2019. 1h 31m. Starring Heather Ward, Stephen Guy, Robert McManners. Every July, since 1871, Durham is taken over by parades, brass bands, and trade-unions for one of the biggest public gatherings in Europe – the Durham Miners' Gala. Daniel Draper's celebratory documentary follows the preparations and the day of last year's gala.

FROM FRIDAY 25 OCT



The Goldfinch (15)

Dir. John Crowley. USA, 2019. 2h 29m. Starring Ansel Elgort, Nicole Kidman, Sarah Paulson, Finn Wolfhard. An explosion in an art gallery sends a young man on an odyssey of grief, regret, and redemption. Adapted from the Pulitzer Prize winning novel, BAFTA Award-winner John Crowley (*Brooklyn*) intelligently captures the intertwining themes of the source material.



Transit (12A)

Dir. Christian Petzold. Germany, 2018. 1h 42m. German/subs. Starring Franz Rogowski, Paula Beer, Godehard Giese. While trying to escape Europe, a German refugee unexpectedly falls in love with a French local. Adapted from Anna Segher's 1942 novel, this thriller transposes the story to the present creating a timeless exploration of the plight of displaced people.



Hail Satan? (15)

Dir. Penny Lane. USA, 2019. 1h 35m. Starring Jex Blackmore, Chalice Blythe, Nicholas Crowe. With US politics becoming more influenced by evangelical Christian beliefs, the Satanic Temple are fighting back! A mischievous documentary looking at this group of outsiders who are more committed to upholding the separation of church and state than raising hell.

FROM FRIDAY 1 NOV



Judy (12A)

Dir. Rupert Goold. UK, 2019. 1h 58m. Starring Renée Zellweger, Jessie Buckley, Rufus Sewell, Michael Gambon. Thirty years after starring in *The Wizard of Oz*, Judy Garland arrives in London to perform a series of sold-out shows. Led by a fearless performance from Renée Zellweger, this biopic captures the fading days of a legend with nuance and compassion.



American Woman (15)

Dir. Jake Scott. UK/USA, 2018. 1h 52m. Starring Sienna Miller, Christina Hendricks, Aaron Paul. In a blue-collar US town, a 32-year-old woman's teenage daughter goes missing and she is left to raise her infant grandson alone. A strikingly down-to-earth drama, told across 11 years, centred around a devastatingly powerful performance from Sienna Miller.



The Last Tree (15)

Dir. Shola Amoo. UK, 2019. 1h 39m. Starring Nicholas Pinnock, Denise Black, Jamal Ibrahim, Sam Adewunmi. After growing up the countryside, a boy of Nigerian heritage moves back to London to live with estranged mother. This visually lyrical coming-of-age drama is a sensitive representation of what it means to be a young black man living in modern-day London.

AUTUMN CLASSICS: WEIMAR CINEMA

One hundred years ago, a period of great social and political turmoil also saw the flourishing of German cinema, making it the envy of the world. This season will demonstrate the incredible creativity and diversity of this influential episode of cinematic history.



Diary of a Lost Girl (PG)

Dir. GW Pabst. Germany, 1929. 1h 56m. Starring Louise Brooks, Josef Rovinsky, Fritz Rasp. The most iconic figure of the era, Louise Brooks brings a radiant vitality to this scathing appraisal of Weimar decadence.



Faust
Dir. FW
Starring
Barclay
Weimar
adapta



Spies (PG)

Dir. Fritz Lang. Germany, 1928. 2h 30m. Starring Rudolf Klein-Rogge, Gerda Maurus, Lien Deyers. Fritz Lang's rarely screened silent epic established the rules of all film noir to come.



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FROM FRIDAY 8 NOV



Official Secrets (15)

Dir. Gavin Hood. UK, 2019. 1h 52m. Starring Keira Knightley, Ralph Fiennes, Matt Smith. The true story of a British civil servant who leaked information about an illegal operation pushing the UN into sanctioning the Iraq War. Oscar-winner Gavin Hood's morally complex drama illuminates the life of one of the most important whistleblowers of modern times.



The Farewell (PG)

Dir. Lulu Wang. USA, 2019. 1h 40m. Starring Awkwafina, Tzi Ma, Diana Lin. When a young American writer learns that her grandmother is dying, she promptly flies home to Changchun. However, on arrival she is told to keep it a secret from the one person who doesn't know – grandma. A delightful drama perfectly capturing the complicated dynamics of family relationships.



Good Posture (15)

Dir. Dolly Wells. USA, 2019. 1h 32m. Starring Emily Mortimer, Nat Wolff, Norbert Leo Butz, Grace Van Patten. In Brooklyn, a once-hopeless young woman gives up using romantic relationships as a crutch discovering that she's better off on her own. Dolly Wells' endearing debut is a sharply observed coming-of-adulthood tale delivered with candid wit and emotion.

FROM FRIDAY 15 NOV



The Day Shall Come (15)

Dir. Christopher Morris. UK/USA, 2019. 1h 28m. Starring Marchant Davis, Anna Kendrick, Denis O'Hare, Kayvan Novak. The FBI stoke the fires of political disorder by encouraging an eccentric preacher to act on his revolutionary desires. An absurd black-comedy written by Chris Morris (*Brass Eye*) and Jesse Armstrong (*The Thick of It*) bafflingly based on several true stories.



By the Grace of God (15)

Dir. François Ozon. France, 2018. 2h 18m. French/subs. Starring Melvil Poupaud, Denis Ménochet, Swann Arlaud. An engrossing examination of the Catholic Church abuse scandal, telling the story of three men pursuing justice for the abuse they suffered as children. A gripping, thought-provoking drama by critically-acclaimed auteur François Ozon (*8 Women, In the House*).



Exhibition on Screen: Leonardo – The Works (U)

Dir. Phil Grabksy. UK, 2019. 1h 42m. An in-depth look at the life and the art of one of the greatest painters who ever lived – Leonardo Da Vinci. Marking the 500th anniversary of the artists death, this documentary presents every single attributed painting in Ultra HD, including key works *The Mona Lisa*, *The Last Supper*, and *Lady with an Ermine*.

(PG)

Dir. F.W. Murnau. Germany, 1926. 1h 47m. Starring Gosta Ekman, Emil Jennings, Eric von Stroheim. F.W. Murnau shocked and delighted his audiences with this dazzling and terrifying interpretation of the daemonic German legend.



The Holy Mountain (U)

Dir. Arnold Fanck. Germany, 1926. 1h 45m. Starring Leni Riefenstahl, Ernst Petersen, Frida Richard. The mountain film was a staple of Weimar cinema reflecting an increasing national obsession with fitness.

Golem (PG)

Dir. Paul Wegener. Germany, 1920. 1h 31m. Starring Paul Wegener, Rudolf Blümner, Carl Auenhammer. A magical and mesmerising horror film in which a mysterious clay monster seeks its ghastly revenge.



The Adventures of Prince Achmed (PG)

Dir. Lotte Reiniger. Germany, 1926. 1h 21m. A special screening of Reiniger's landmark animated film, featuring a live score performed by local group Flights of Helios.

EVENTS & SPECIAL SCREENINGS



FOUR-PART FOREIGN-LANGUAGE EPIC

La Flor (15)

Dir. Mariano Llinás. Argentina, 2018. 13h 28m. Spanish/subs. Starring Elisa Carricajo, Valeria Correa, Pilar Gamboa. A stunningly ambitious drama weaving different genres and styles, from B-movie, musical, spy thriller, and silent film, across an epic 13-hour runtime. We present the entire feature split into four parts. *Book tickets for all four parts and receive a 25% discount.*



Q&A

KEEP OUR NHS PUBLIC PRESENTS...

Under the Knife (TBC)

Dir. Susan Steinberg. UK, 2019. 1h 30m. Starring John McDonnell, Tamasin Cave, Dr Guddi Singh. The NHS was created out of the ideal that healthcare should be available to all. In this documentary, award-winning director Susan Steinberg investigates the forces currently working to undermine our most beloved institution. *Free screening, register at: www.undertheknifefilm.co.uk*



SHOCKTOBER HORROR FILM FESTIVAL – OPENING NIGHT

Demons (18)

Dir. Lamberto Bava. Italy, 1986. 1h 26m. Italian/subs. Starring Natasha Hovey, Fiore Argento, Urbano Barberini. CUTS Shocktober Film Festival kicks off with this Dario Argento produced gory gonzo classic. Shot in Berlin and Rome, Bava's rampaging splatter-fest fittingly takes place almost entirely inside a cinema. *Purchase your tickets at: www.cinemaunderthestairs.com*



Q&A

SCIENCE AND IDEAS FESTIVAL SCREENING

Let There Be Light (15)

Dir. Mila Aung-Thwin, Van Royko. Canada/France/Italy/Switzerland/USA, 2017. 1h 20m. Starring Bernard Bigot, Alessandro Bonito-Oliva, Sibylle Günter. Award-winning documentary about the dedicated fusion scientists working hard to create perpetual, cheap, clean energy for mankind. Followed by an Oxford Science & Ideas Festival Q&A with fusion researchers and experts.



ANNUAL HALLOWEEN SCREENING

The Rocky Horror Picture Show (15)

Dir. Jim Sharman. UK/USA, 1975. 1h 40m. Starring Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien, Meatloaf, Christopher Biggins. Dr. Frank-N-Furter and Co. are back for our annual Halloween extravaganza. Get your fishnets out, your leather gloves at the ready, and – all together now – “let's do the time warp again!”



Q&A

SCIENCE OXFORD PRESENTS...

Honeyland (12A)

Dir. Tamara Kotevska, Ljubomir Stefanov. Republic of North Macedonia, 2019. 1h 30m. Turkish/subs. Starring Hatidze Muratova, Nazife Muratova, Hussein Sam. Science Oxford presents the Sundance Award-winning documentary about one of Europe's last wild-beekeepers. Followed by a Q&A with ecology and conservation expert Robin McArthur, University of Reading.



BOX OFFICE

Our Box Office opens 30 minutes before the start of each film. Tickets can be bought in advance for all films in person and online (we do not charge a booking fee). **STANDARD TICKET PRICES:** Adult £9.50. Senior Citizen £8.50. Student/Claimant £8.00. Child £6.00. Family ticket £24.00. **ANNUAL MEMBERSHIP:** Adult £25. Senior Citizen £22. Student/Claimant £20. (Benefits = 2 free tickets, £2.00 discount on tickets, a free drink on joining, local discounts). Full details online at uppcinema.com

FILM TIMES

FRIDAY 11 OCTOBER

18:30 Downton Abbey
21:00 Bait

SATURDAY 12 OCTOBER

14:15 La Flor (Part 1)
18:30 The Chambermaid
20:45 Downton Abbey

SUNDAY 13 OCTOBER

15:30 Diary of a Lost Girl
18:00 Downton Abbey
20:30 Bait

MONDAY 14 OCTOBER

18:30 Diary of a Lost Girl
21:00 Bait

TUESDAY 15 OCTOBER

18:30 *Downton Abbey (subs)*
21:00 The Chambermaid

WEDNESDAY 16 OCTOBER

18:15 The Chambermaid
20:30 Under the Knife

THURSDAY 17 OCTOBER

16:00 Downton Abbey
18:30 Bait
20:30 The Chambermaid

FRIDAY 18 OCTOBER

18:15 Ad Astra
20:45 For Sama

SATURDAY 19 OCTOBER

14:30 La Flor (Part 2)
18:30 For Sama
20:45 Ad Astra

SUNDAY 20 OCTOBER

14:45 Spies
17:45 Ad Astra
20:30 Demons

MONDAY 21 OCTOBER

18:00 Spies
21:00 The Big Meeting

TUESDAY 22 OCTOBER

18:30 Let There Be Light
21:00 For Sama

WEDNESDAY 23 OCTOBER

19:00 La Flor (Part 1)

THURSDAY 24 OCTOBER

12:30 *Baby Club*
16:00 Ad Astra
18:30 The Big Meeting
20:30 Ad Astra

FRIDAY 25 OCTOBER

18:00 The Goldfinch
21:00 Transit

SATURDAY 26 OCTOBER

14:15 La Flor (Part 3)
18:30 Transit
20:45 The Goldfinch

SUNDAY 27 OCTOBER

15:00 Faust
17:30 The Goldfinch
20:30 Transit

MONDAY 28 OCTOBER

18:15 Faust
20:45 Hail Satan?

TUESDAY 29 OCTOBER

18:00 *The Goldfinch (subs)*
21:00 Transit

WEDNESDAY 30 OCTOBER

19:00 La Flor (Part 2)

THURSDAY 31 OCTOBER

15:45 The Goldfinch
18:45 Hail Satan?
21:00 The Rocky Horror Picture Show

FRIDAY 1 NOVEMBER

18:30 The Last Tree
20:45 Judy

SATURDAY 2 NOVEMBER

14:00 La Flor (Part 4)
18:15 American Woman
20:45 The Last Tree

SUNDAY 3 NOVEMBER

16:00 The Golem
18:00 Judy
20:30 American Woman

MONDAY 4 NOVEMBER

18:45 The Golem
20:45 The Last Tree

TUESDAY 5 NOVEMBER

18:30 *Judy (subs)*
21:00 American Woman

WEDNESDAY 6 NOVEMBER

19:00 La Flor (Part 3)

THURSDAY 7 NOVEMBER

12:30 *Baby Club*
16:00 Judy
18:30 American Woman
21:00 The Last Tree

FRIDAY 8 NOVEMBER

18:30 Official Secrets
21:00 Good Posture

SATURDAY 9 NOVEMBER

16:30 The Farewell
18:45 Good Posture
20:45 Official Secrets

SUNDAY 10 NOVEMBER

15:45 The Holy Mountain
18:00 Official Secrets
20:30 The Farewell

MONDAY 11 NOVEMBER

18:30 The Holy Mountain
20:45 The Farewell

TUESDAY 12 NOVEMBER

18:30 EOS: Leonardo
20:45 Official Secrets

WEDNESDAY 13 NOVEMBER

19:00 La Flor (Part 4)

THURSDAY 14 NOVEMBER

16:00 Official Secrets
18:30 The Farewell
20:45 Good Posture

FRIDAY 15 NOVEMBER

18:00 By the Grace of God
21:00 The Day Shall Come

SATURDAY 16 NOVEMBER

16:15 The Farewell
18:30 The Day Shall Come
20:30 By the Grace of God

SUNDAY 17 NOVEMBER

15:00 Adventures of Prince Achmed
17:45 By the Grace of God
20:45 The Day Shall Come

MONDAY 18 NOVEMBER

18:30 Nothing to Lose
21:00 The Day Shall Come

TUESDAY 19 NOVEMBER

18:00 By the Grace of God
21:00 The Farewell

WEDNESDAY 20 NOVEMBER

18:15 Honeyland
20:45 By the Grace of God

THURSDAY 21 NOVEMBER

12:30 *Baby Club*
15:45 By the Grace of God
18:45 The Day Shall Come
20:45 The Day Shall Come

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can.

15/10 Downton Abbey, 29/10 The Goldfinch, 05/10 Judy

BABY CLUB: every other Thursday, just for parents with babies.

24/10 Ad Astra, 07/11 Judy, 21/11 The Farewell



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