

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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12th
OCT
22nd
NOV
2017

Bohemian Rhapsody (from Friday, 16 November)

The Ultimate Picture Palace

FROM FRIDAY 12 OCT



The Miseducation of Cameron Post (15)

Dir. Desiree Akhavan. USA, 2018. 1h 31m. Starring Chloë Grace Moretz, Sasha Lane, Jennifer Ehle, Marin Ireland. After being caught with another girl on prom night, a high school teen is shipped off to a Christian conversion therapy centre. Dreamlike cinematography and exceptional performances from its young cast enhance this touching coming-of-age drama.



American Animals (15)

Dir. Bart Layton. USA, 2018. 1h 57m. Starring Barry Keoghan, Evan Peters, Blake Jenner, Ann Dowd, Udo Kier, Jared Abrahamson. A group of students orchestrate an elaborate heist at the college library. The target? A collection of rare books about birds. Barry Keoghan leads the squad of budding bandits in this absorbing true-crime drama from the director of *The Imposter*.



The Seagull (12A)

Dir. Michael Mayer. USA, 2018. 1h 39m. Starring Saoirse Ronan, Annette Bening, Elisabeth Moss, Corey Stoll. At a picturesque lakeside manor, a love triangle unfolds between an aristocratic actress, a novelist, and the girl living on the neighbouring estate. Based on Chekhov's classic play, this sprightly period drama explores the obsessive nature of love.



Puzzle (15)

Dir. Marc Turtletaub. USA, 2018. 1h 43m. Starring Kelly Macdonald, Irrfan Khan, David Denman. Hemmed in by a life of unfulfilling domestic chores, a suburban New York mother experiences independence for the first time through competitive jigsaw puzzling. A modest and touching character study with a captivating performance by Kelly Macdonald.

FROM FRIDAY 19 OCT



The Little Stranger (12A)

Dir. Lenny Abrahamson. UK/Ireland, 2018. Starring Domhnall Gleeson, Ruth Wilson, Will Poulter, Charlotte Rampling. The summer of 1948: a doctor is called to treat a patient at the hall where his mother once worked. On arrival, he finds the grounds in disrepair and its inhabitants haunted by the estate's dark past. A spellbinding country-house chiller starring Domhnall Gleeson.



King of Thieves (15)

Dir. James Marsh. UK, 2018. 1h 48m. Starring Michael Caine, Michael Gambon, Tom Courtenay, Jim Broadbent, Ray Winstone, Paul Whitehouse. A crew of gutsy seniors breaks into an underground safe in London's Hatton Garden jewellery district. Michael Caine leads an all-star cast in this breezy heist caper by the director of *The Theory of Everything* and *Man on Wire*.



Wajib (15)

Dir. Annemarie Jacir. Palestine, 2017. 1h 37m. Arabic/subs. Starring Mohammad Bakri, Saleh Bakri, Tarik Koptiy. With his daughter's wedding a month away, a divorced father and his estranged son hand-deliver invitations, bickering and reminiscing as they travel. Annemarie Jacir's witty comedy-drama is a rich look at the complicated life of a Palestinian family.

FROM FRIDAY 26 OCT



The Wife (15)

Dir. Bjorn Runge. UK/USA, 2017. 1h 40m. Starring Glenn Close, Jonathan Pryce, Alix Wilton Regan, Max Irons, Christian Slater. With her husband set to win a Nobel Prize for Literature, Joan reflects on the sacrifices she's made to support him and her neglected writing talent. An impeccable celebration of womanhood starring a career-high performance by Glenn Close.



A Simple Favour (15)

Dir. Paul Feig. USA, 2018. 1h 57m. Starring Anna Kendrick, Blake Lively, Eric Johnson, Jean Smart, Sarah Baker. Straight-laced vlogger Stephanie's world is turned upside down when the glamorous fellow-mum she recently befriended goes missing. A chic and stylish mystery noir packed with wicked humour and potent performances from Anna Kendrick and Blake Lively.



Matangi/Maya/M.I.A. (18)

Dir. Stephen Lovridge. UK/USA, 2018. 1h 36m. Starring M.I.A. Daughter of the founder of Sri Lanka's Tamil resistance and a global pop sensation, M.I.A. combines politics, art school punk, hip-hop, and the ultra-confident voice of a multicultural youth. Sundance Award-winning director Steve Lovridge chronicles her remarkable journey from refugee immigrant to superstar.

FROM FRIDAY 2 NOV



A Star Is Born (15)

Dir. Bradley Cooper. USA, 2018. 2h 16m. Starring Bradley Cooper, Lady Gaga, Sam Elliott, Andrew Dice Clay, Dave Chappelle. Two musicians fall in love while their careers move in different directions. A boozy guitarist spirals towards mediocrity, while Lady Gaga plays a singer on the path to stardom. Bradley Cooper directs and stars in this highly enjoyable romantic melodrama.



Faces Places (12A)

Dir. Agnès Varda/JR. France, 2017. 1h 34m. French/subs. Starring Jean-Paul Beaujon, Amaury Bossy, Yves Boulen. Iconic filmmaker Agnès Varda and photographer JR hit the road together, exploring small towns and villages in rural France. A charming and life-affirming look at the subtle power of community and cross-generational friendships.



Climax (18)

Dir. Gaspar Noé. France, 2018. 1h 36m. French/subs. Starring Sofia Boutella, Romain Guillermic, Souheila Yacoub. A group of dancers gather in a remote school building to rehearse on a wintry night. The all-nighter soon turns into a hallucinatory nightmare when someone spikes the sangria. A confrontational mix of music and horror by provocateur filmmaker Gaspar Noé.

AUTUMN CLASSICS: FEMME FATALE FEST



Gilda (PG)

Dir. Charles Vidor. USA, 1946. 1h 50m. Starring Rita Hayworth, Glenn Ford, George Macready. There never was a woman like Gilda! Hayworth stars as the wife of a casino owner when her ex-lover walks into town.



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Heathers (15)

Dir. Michael Lehmann. USA, 1989. 1h 43m. Starring Winona Ryder, Christian Slater, Shannon Doherty. Best friends, school trends, and the occasional murder. A darkly cynical and subversive high school drama.



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FROM FRIDAY 9 NOV



First Man (12A)

Dir. Damien Chazelle. USA, 2018. 2h 21m. Starring Ryan Gosling, Claire Foy, Jason Clarke, Ciarán Hinds. The story of Neil Armstrong, a quiet engineer who rose through the ranks of NASA's space programme to become the first man on the moon. A visceral, first-person account of a monumental moment in history by the Oscar-winning director of *La La Land* and *Whiplash*.



Bad Times at the El Royale (15)

Dir. Drew Goddard. USA, 2018. 2h 21m. Starring Chris Hemsworth, Dakota Johnson, Jon Hamm, Jeff Bridges, Nick Offerman. A visually dazzling thriller about seven enigmatic strangers meeting up at a rundown hotel with a dark history of its own. Over the course of one night, tensions between the guests begin to strain and threaten to spiral out of control.



Lucky (15)

Dir. John Carroll Lynch. USA, 2018. 1h 28m. Starring Harry Dean Stanton, David Lynch, Ron Livingston, Ed Begley Jr. Cantankerous, chain-smoking philosopher Lucky is approaching the end of his long life and embarks on a journey of reflection and self-exploration. Harry Dean Stanton's last major film role is a subtly low-key character study about loneliness and spirituality.

FROM FRIDAY 16 NOV



Bohemian Rhapsody (12A)

Dir. Bryan Singer. USA, 2018. 2h 14m. Starring Rami Malek, Joseph Mazzello, Lucy Boynton, Mike Myers, Aidan Gillen, Ben Hardy, Tom Hollander. An electrifying biopic about Queen and their extraordinary lead singer Freddie Mercury, who defied stereotypes and convention to become one of the most celebrated entertainers in the world.



Skate Kitchen (15)

Dir. Crystal Moselle. USA, 2018. 1h 46m. Starring Kabrina Adams, Tom Bruno, Thaddeus Daniels, Jaden Smith. In the first narrative feature from the director of *The Wolfpack*, an introverted teenager from Long Island befriends an all-girl, New York City-based skateboarding crew. A feisty coming-of-age tale about the enduring power of female friendship and the search for identity.



Dogman (15)

Dir. Matteo Garrone. Italy, 2018. 1h 43m. Italian/subs. Starring Marcello Fonte, Edoardo Gero, Nunzia Schiano, Adamo Dionisi. A dog groomer, with a side business in drug-dealing, finds himself involved with a dangerous former fighter who is terrorising the neighbourhood. The filmmaker behind *Gomorrah* returns to the crime genre with a witty and captivating thriller.

People (PG)

Jacques Tourneur. USA, 1942. 1h
Starring Bette Davis, Anne Baxter,
Conway. Influential noir director
neau infused this moody horror with sly
mentary about the taboos of desire.



Mildred Pierce (PG)

Dir. Michael Curtiz. USA, 1945. 1h 51m.
Starring Joan Crawford, Zachary Scott, Ann
Blyth. A mother's love leads to murder in
this melodramatic noir starring an Oscar-
winning performance by Joan Crawford.

About Eve (U)

Joseph L. Mankiewicz. USA, 1950. 2h
Starring Bette Davis, Anne Baxter,
George Sanders. A smart, sophisticated,
devastatingly funny Hollywood classic
won six Oscars, including Best Picture.



The Blue Angel (PG)

Dir. Josef Von Sternberg. Germany, 1930. 1h
45m. German/subs. Starring Emil Jannings,
Marlene Dietrich, Kurt Gerron. A tragicomic
classic about a respected professor who
falls for a seductive nightclub singer.

EVENTS & SPECIAL SCREENINGS



PREMIERE SCREENING + LIVE SET

Willie J Healey (PG)

Dir. Joseph Bird. UK, 2018. 15m. Starring Willie J Healey.

Future Perfect Promotions presents an evening of film and live music by local lo-fi indie-rocker Willie J Healey, who will premiere his new short film – *Hot Air* – and play a live acoustic set in the cinema. The film accompanies the release of Willie's latest EP *666Kill*.



THE BRISTOL BAD FILM CLUB PRESENTS...

Samurai Cop (18)

Dir. Amir Shervan. USA, 1990. 1h 36m. Starring Robert Z'Dar, Mathew

Karedas, Janis Farley, Mark Frazer. An unintentionally hilarious thriller about Joe 'Samurai' Marshall taking on the drug-trafficking Yakuza cartel. This perfect storm of cop movie clichés, over-the-top dialogue, weird editing, and goofy fight scenes is often described as the worst action film ever made.



HALLOWEEN CLASSIC

The Rocky Horror Picture Show (12A)

Dir. Jim Sharman. UK/USA, 1975. 1h 40m. Starring Tim Curry, Susan Sarandon, Bary Bostwick, Richard O'Brien, Meatloaf, Christopher Biggins. Dr. Frank-N-Furter and Co. are back for our annual Halloween extravaganza. Get your fishnet stockings out, your leather gloves at the ready, and "Let's do the time warp again!"



SCIENCE OXFORD PRESENTS...

The Farthest (PG)

Dir. Emer Reynolds. Ireland, 2017. 2h 1m. Starring Frank Drake, Carolyn Porco, John Casani, Lawrence Krauss. A stirring documentary about the launch of NASA's Voyager probes, sent to photograph remote planets and bear messages from Earth to whoever might be out there listening. An expert talk chaired by Science Oxford follows this one-off screening.



EXHIBITION ON SCREEN

Degas – Passion for Perfection (TBC)

Dir. David Bickerstaff. UK, 2018. 1h 25m. Exhibition on Screen takes us behind the scenes at the Fitzwilliam Museum in Cambridge to view rare and diverse works by French artist Edgar Degas. An enthralling documentary about his pursuit for perfection through experiments with new techniques and the lessons he learned studying past masters.



Our Box Office opens 30 minutes before the start of each film, and closes 15 minutes after the advertised film start time. Tickets can be bought in advance for all films both in person and online (we do not charge a booking fee). **STANDARD TICKET PRICES:** Adult £9.50. Senior Citizen £8.50. Student/Claimant £8.00. Child £6.00. Family ticket £24.00. **ANNUAL MEMBERSHIP:** Adult £25. Senior Citizen £22. Student/Claimant £20. (Benefits = 2 free tickets, £2.00 discount on tickets, a free drink on joining, local discounts). Full details online at www.uppcinema.com

FILM TIMES

FRIDAY 12 OCTOBER

18:45 Miseducation of Cameron...
21:00 American Animals

SATURDAY 13 OCTOBER

16:15 The Seagull
18:30 American Animals
21:00 Miseducation of Cameron...

SUNDAY 14 OCTOBER

15:45 Gilda
18:15 The Seagull
20:30 American Animals

MONDAY 15 OCTOBER

18:30 Gilda
21:00 Puzzle

TUESDAY 16 OCTOBER

18:45 Miseducation of Cameron...
21:00 The Seagull

WEDNESDAY 17 OCTOBER

18:45 Puzzle
21:00 Willie J Healey (Live)

THURSDAY 18 OCTOBER

16:30 Puzzle
18:45 Miseducation of Cameron...
21:00 American Animals

FRIDAY 19 OCTOBER

18:30 The Little Stranger
21:00 King of Thieves

SATURDAY 20 OCTOBER

16:00 The Little Stranger
18:30 King of Thieves
21:00 The Little Stranger

SUNDAY 21 OCTOBER

15:45 Heathers
18:00 The Little Stranger
20:30 Wajib

MONDAY 22 OCTOBER

18:45 Heathers
21:00 The Little Stranger

TUESDAY 23 OCTOBER

18:30 *King of Thieves (subs)*
21:00 The Little Stranger

WEDNESDAY 24 OCTOBER

18:45 Wajib
21:00 King of Thieves

THURSDAY 25 OCTOBER

12:30 *Baby Club*
16:15 Wajib
18:30 The Little Stranger
21:00 Samurai Cop

FRIDAY 26 OCTOBER

18:45 Matangi/Maya/M.I.A.
21:00 A Simple Favour

SATURDAY 27 OCTOBER

16:15 The Wife
18:30 A Simple Favour
21:00 The Wife

SUNDAY 28 OCTOBER

16:30 Cat People
18:15 The Wife
20:30 A Simple Favour

MONDAY 29 OCTOBER

19:15 Cat People
21:00 Matangi/Maya/M.I.A.

TUESDAY 30 OCTOBER

18:45 Matangi/Maya/M.I.A.
21:00 The Wife

WEDNESDAY 31 OCTOBER

18:45 The Wife
21:00 Rocky Horror Picture Show

THURSDAY 1 NOVEMBER

16:15 The Wife
18:30 A Simple Favour
21:00 Matangi/Maya/M.I.A.

FRIDAY 2 NOVEMBER

18:45 Faces Places
21:00 A Star Is Born

SATURDAY 3 NOVEMBER

15:30 A Star Is Born
18:15 A Star Is Born
21:00 Faces Places

SUNDAY 4 NOVEMBER

15:15 All About Eve
18:15 Faces Places
20:30 A Star Is Born

MONDAY 5 NOVEMBER

18:00 All About Eve
21:00 A Star Is Born

TUESDAY 6 NOVEMBER

18:15 *A Star Is Born (subs)*
21:00 Climax

WEDNESDAY 7 NOVEMBER

17:45 The Farthest
21:00 A Star Is Born

THURSDAY 8 NOVEMBER

12:30 *Baby Club*
16:00 A Star Is Born
18:45 Faces Places
21:00 Climax

FRIDAY 9 NOVEMBER

18:00 Bad Times at the El Royale
21:00 First Man

SATURDAY 10 NOVEMBER

15:00 First Man
18:00 First Man
21:00 Bad Times at the El Royale

SUNDAY 11 NOVEMBER

15:00 Mildred Pierce
17:30 Bad Times at the El Royale
20:30 First Man

MONDAY 12 NOVEMBER

18:30 Mildred Pierce
21:00 First Man

TUESDAY 13 NOVEMBER

18:00 *First Man (subs)*
21:00 Lucky

WEDNESDAY 14 NOVEMBER

18:00 Bad Times at the El Royale
21:00 First Man

THURSDAY 15 NOVEMBER

16:00 Lucky
18:00 First Man
21:00 Bad Times at the El Royale

FRIDAY 16 NOVEMBER

18:45 Dogman
21:00 Bohemian Rhapsody

SATURDAY 17 NOVEMBER

15:30 Bohemian Rhapsody
18:15 Bohemian Rhapsody
21:00 Dogman

SUNDAY 18 NOVEMBER

16:00 The Blue Angel
18:15 Skate Kitchen
20:30 Bohemian Rhapsody

MONDAY 19 NOVEMBER

18:45 The Blue Angel
21:00 Bohemian Rhapsody

TUESDAY 20 NOVEMBER

18:15 *Bohemian Rhapsody (subs)*
21:00 Skate Kitchen

WEDNESDAY 21 NOVEMBER

19:00 Exhibition on Screen: Degas
21:00 Bohemian Rhapsody

THURSDAY 22 NOVEMBER

12:30 *Baby Club*
16:00 Bohemian Rhapsody
18:45 Skate Kitchen
21:00 Dogman

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can.

23/10 King of Thieves, 06/11 A Star Is Born, 13/11 First Man, 20/11 Bohemian Rhapsody

BABY CLUB: every other Thursday, just for parents with babies.

25/10 The Little Stranger, 08/11 A Star Is Born, 22/11 Bohemian Rhapsody



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With thanks to the Independent Cinema Office who support our programming, film selection and marketing.