

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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22nd

FEB

21st

MAR

2019

If Beale Street Could Talk (from Fri 8 Mar)

The Ultimate Picture Palace

FROM FRIDAY 22 FEB



Vice (15)

Dir. Adam McKay. USA, 2018. 2h 12m. Starring Christian Bale, Amy Adams, Steve Carell, Sam Rockwell. Intoxicating biopic charting Dick Cheney's rise from boozy dropout to becoming the most powerful VP in US history. Christian Bale's transformative performance is central to Adam McKay's brash political comedy. Nominated for eight Oscars, including Best Lead Actor.



Monsters and Men (15)

Dir. Reinaldo Marcus Green. USA, 2018. 1h 35m. Starring John David Washington, Anthony Ramos, Kelvin Harrison Jr. Told from the viewpoints of three separate bystanders, New York residents take to the streets after the police kill an unarmed black man. A timely story told with compassion and complexity by debut writer-director Reinaldo Marcus Green.



Free Solo (12A)

Dir. Jimmy Chin, Elizabeth Chai Vasarhelyi. USA, 2018. 1h 40m. Starring Alex Honnold, Sanni McCandless, Tommy Caldwell, Jimmy Chin. Mountain climber Alex Honnold attempts to climb Yosemite's 3,000 ft El Capitan rock ... without any ropes or safety gear! This Oscar-nominated, edge-of-your-seat documentary is back by popular demand.

FROM FRIDAY 1 MAR



Green Book (12A)

Dir. Peter Farrelly. USA, 2018. 2h 10m. Starring Viggo Mortensen, Mahershala Ali, Linda Cardellini. The true story of a gruff Italian-American hired by an urbane African-American pianist to drive him on a concert tour of the hostile Deep South. A sympathetic road-trip buddy-film with two astounding lead performances. Nominated for five Oscars, including Best Picture.



Can You Ever Forgive Me? (15)

Dir. Marielle Heller. USA, 2018. 1h 46m. Starring Melissa McCarthy, Richard E. Grant, Dolly Wells, Ben Falcone. A finely composed portrayal of failing author Lee Israel trying to revitalise her career by forging letters from deceased authors. Oscar nominees Melissa McCarthy and Richard E. Grant make a perfect pairing in this smart bittersweet drama.



Bergman: A Year in a Life (15)

Dir. Jane Magnusson. Sweden/Norway, 2018. 1h 57m. Swedish/German/subs. Starring Ingmar Bergman, Liv Ullmann, Bibi Andersson, Lena Endre, Lars von Trier. Focusing on 1957, a landmark year in which Bergman directed two films and four plays, award-winning filmmaker Jane Magnusson explores the director's filmography as well as his turbulent personal life.



The Animal Drums (TBC)

Dir. Joshua Alexander, Steven J Fowler. UK, 2018. 1h 10m. Starring Iain Sinclair. A city developer breaks down as he encounters the London he once tried to shape. This feature-length art film explores the macabre threat of contemporary London in the grip of constant growth. A FREE screening of recent collaboration between poet SJ Fowler and artist Joshua Alexander.

FROM FRIDAY 8 MAR

If Beale Street Could Talk (15)

Dir. Barry Jenkins. USA, 2018. 1h 59m. Starring Kiki Layne, Stephan James, Regina King, Colman Domingo, Brian Tyree Henry. Set in 1970s Harlem, a young woman embraces pregnancy while she and her family attempt to prove her jailed fiancé's innocence. Barry Jenkins follows his Oscar-winning *Moonlight* with this rhapsodic adaptation of a James Baldwin novel.



Burning (15)

Dir. Lee Chang-dong. South Korea, 2018. 2h 28m. Korean/subs. Starring Ah-In Yoo, Steven Yeun, Jong-seo Jeon. Delivery boy Jong-su falls for his neighbour, who asks him to look after her cat while she takes a trip abroad. She soon returns with a flashy playboy who confesses a love for arson. Slow-burning mystery noir based on a short story by Haruki Murakami.



The Raft (12A)

Dir. Marcus Lindeen. Sweden/Denmark/Germany, 2018. 1h 38m. French/German/Japanese/Swedish/Spanish/subs. In the summer of 1973, five men and six women embarked on a 101-day scientific adventure, drifting on a small raft across the Atlantic. Forty-five years later, this documentary reunites the surviving members of 'one of the strangest group experiments of all time'.



Oxford International Women's Festival: 9 to 5 (15)

Dir. Colin Higgins. USA, 1980. 1h 49m. Starring Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman, Sterling Hayden. "Pour yourself a cup of ambition!" As relevant today as it was when it was first released, Colin Higgins' 1980s classic celebrates the power of female friendship. This screening will be introduced by Heather Wakefield, former Unison National Officer.



FROM FRIDAY 15 MAR

All Is True (12A)

Dir. Kenneth Branagh. UK, 2018. 1h 41m. Starring Kenneth Branagh, Ian McKellen, Judi Dench. When fire destroys the Globe Theatre, Shakespeare returns home craving a quiet retirement. He is forced to confront both his neglected wife and suppressed feelings about his son's death. Kenneth Branagh directs and stars in this touching period drama written by Ben Elton.



A Private War (15)

Dir. Matthew Heineman. UK/USA, 2018. 1h 50m. Starring Rosamund Pike, Tom Hollander, Jamie Dornan, Stanley Tucci, Faye Marsay. The award-winning documentary filmmaker of *Cartel Land* directs this compelling drama about celebrated war correspondent Marie Colvin, who was tragically killed during the 2012 siege of Homs in Syria.



On the Basis of Sex (12A)

Dir. Mimi Leder. USA, 2018. 2h. Starring Felicity Jones, Armie Hammer, Justin Theroux, Kathy Bates, Sam Waterston. Trailblazing young lawyer Ruth Bader Ginsburg fights everyday sexism and constitutional gender discrimination in America during the 1960s and '70s. An inspiring biographical legal drama about Ginsberg's rise from Harvard law student to the Supreme Court.



STANDARD TICKET PRICES: Adult £9.50. Senior Citizen £8.50. Student/Claimant £8.00. Child £6.00. Family ticket £24.00. ANNUAL MEMBERSHIP: Adult £25. Senior Citizen £22. Student/Claimant £20. (Benefits = 2 free tickets, £2.00 discount on tickets, a free drink on joining, local discounts). Full details online at www.uppcinema.com.

We don't show adverts before our films, which do start at the advertised time.



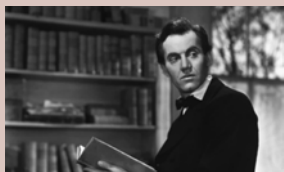
CLASSICS

FOND O' FONDA



The Lady Eve (U)

Dir. Preston Sturges. USA, 1941.
1h 34m. Starring Barbara Stanwyck,
Henry Fonda, Charles Coburn. Love
is definitely on the cards in this casino
screwball rom-com.



Young Mr. Lincoln (U)

Dir. John Ford. USA, 1939. 1h 41m.
Starring Henry Fonda, Alice Brady,
Marjorie Weaver. Honest Abe's early
days told as a compassionate and
unfading piece of Americana.



Easy Rider (18)

Dir. Dennis Hopper, Charles Kiselyak.
USA, 1969. 1h 35m. Starring Peter
Fonda, Dennis Hopper, Jack Nicholson.
50 years on and they still can't find that
ever-elusive American dream.



They Shoot Horses, Don't They? (15)

Dir. Sydney Pollack. USA, 1970. 2h.
Starring Jane Fonda, Michael Sarrazin,
Susannah York. Desperate contestants
stake their fortune on a Depression-era
dance marathon.

FILM TIMES

FRIDAY 22 FEBRUARY
18:15 Vice
21:00 Monsters and Men

SATURDAY 23 FEBRUARY
16:15 Monsters and Men
18:30 Free Solo
20:45 Vice

SUNDAY 24 FEBRUARY
15:30 The Lady Eve
17:45 Vice
20:30 Monsters and Men

MONDAY 25 FEBRUARY
18:30 The Lady Eve
20:45 Vice

TUESDAY 26 FEBRUARY
18:15 Vice (subs)
21:00 Free Solo

WEDNESDAY 27 FEBRUARY
18:30 Monsters and Men
20:45 Vice

THURSDAY 28 FEBRUARY
12:30 Baby Club
15:45 Vice
18:30 Free Solo
20:45 Vice

FRIDAY 1 MARCH
18:15 Green Book
21:00 Can You Ever Forgive Me

SATURDAY 2 MARCH
14:00 The Animal Drums (FREE)
16:00 Bergman: A Year in a Life
18:30 Can You Ever Forgive Me
21:00 Green Book

SUNDAY 3 MARCH
15:30 Young Mr. Lincoln
17:45 Green Book
20:30 Can You Ever Forgive Me

MONDAY 4 MARCH
18:30 Young Mr. Lincoln
20:45 Green Book

TUESDAY 5 MARCH
18:15 Green Book (subs)
21:00 Bergman: A Year in a Life

WEDNESDAY 6 MARCH
18:30 Bergman: A Year in a Life
21:00 Can You Ever Forgive Me

THURSDAY 7 MARCH
15:45 Green Book
18:30 Can You Ever Forgive Me
21:00 Green Book

FRIDAY 8 MARCH
18:15 If Beale Street Could Talk
20:45 Burning

SATURDAY 9 MARCH
15:45 The Raft
18:00 Burning
21:00 If Beale Street Could Talk

SUNDAY 10 MARCH
15:45 Easy Rider
18:00 If Beale Street Could Talk
20:30 The Raft

MONDAY 11 MARCH
18:15 Easy Rider
20:30 Burning

TUESDAY 12 MARCH
18:30 OIWF presents: 9 to 5
21:00 If Beale Street Could Talk

WEDNESDAY 13 MARCH
18:15 The Raft
20:30 Burning

THURSDAY 14 MARCH
12:30 Baby Club
15:30 If Beale Street Could Talk
18:00 Burning
21:00 If Beale Street Could Talk

FRIDAY 15 MARCH
18:30 All Is True
20:45 A Private War

SATURDAY 16 MARCH
16:00 A Private War
18:30 On the Basis of Sex
21:00 All Is True

SUNDAY 17 MARCH
15:45 They Shoot Horses...
18:15 All Is True
20:30 On the Basis of Sex

MONDAY 18 MARCH
18:15 They Shoot Horses...
20:45 A Private War

TUESDAY 19 MARCH
18:30 All Is True (subs)
20:45 On the Basis of Sex

WEDNESDAY 20 MARCH
18:15 A Private War
20:45 On the Basis of Sex

THURSDAY 21 MARCH
16:00 All Is True
18:15 On the Basis of Sex
20:45 All Is True

HOH SUBTITLED SCREENINGS: early Tuesday evenings when
we can. 26/02 Vice, 05/03 Green Book, 19/03 All Is True

BABY CLUB: every other Thursday, just for parents with babies.
28/02 Vice, 14/03 If Beale Street Could Talk



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With thanks to the Independent Cinema Office who
support our programming, film selection and marketing.