

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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25th

JAN

21st

FEB

2019

Beautiful Boy (from 15 February)

The Ultimate Picture Palace

FROM FRIDAY 25 JAN



Colette (15)

Dir. Wash Westmoreland. UK, 2018. 1h 52m. Starring Keira Knightley, Eleanor Tomlinson, Dominic West. A glamorous period drama about late 19th-century writer Colette, who agrees to ghostwrite a novel for her husband and becomes a successful (albeit uncredited) author. Keira Knightly shines in a captivating biopic from the director of 2014's Oscar-winning *Still Alice*.



Shoplifters (15)

Dir. Hirokazu Kore-eda. Japan, 2018. 2h 1m. Japanese/subs. Starring Kriin Kiki, Lily Franky, Sosuke Ikematsu. Winner of the top prize at Cannes, this heartbreaking drama follows a small band of misfits struggling to make ends meet on the outskirts of Tokyo. Renowned director Kore-eda shines a spotlight on the struggling classes with his usual compassion and humour.



Spider-Man: Into the Spider-Verse (PG)

Dir. Peter Ramsey, Bob Persichetti. USA, 2018. 1h 57m. Starring Shameik Moore, Jake Johnson, Hailee Steinfeld, Nicolas Cage. When teenager Miles Morales is bitten by a radioactive spider he soon realises that he isn't the only web-slinging wall-crawler in the universe. Vast in scale and joyous in spirit, this groundbreaking animation might be the best Spider-Man film yet.

FROM FRIDAY 1 FEB



Sorry to Bother You (15)

Dir. Boots Riley. USA, 2018. 1h 52m. Starring Lakeith Stanfield, Tessa Thompson, Terry Crews, Armie Hammer. The prospects of a dejected call-centre worker improve after being told to use his 'white voice'. An ambitious and scathingly funny satire that combines surrealist fantasy with rage at modern-day working conditions, capitalistic oppression, and racial inequality.



An Elephant Sitting Still (18)

Dir. Hu Bo. China, 2018. 3h 50m. Mandarin/subs. Starring Yu Zhang, Yuchang Peng, Uvin Wang, Congxi Li. A profound and melancholy drama about four miscreants pining to escape from their small industrial hometown. Hu Bo's first and final feature delivers a furious social commentary on contemporary China that is destined to become a landmark of Chinese cinema.



Lizzie (15)

Dir. Craig William Macneill. USA, 2018. 1h 45m. Starring Chloë Sevigny, Kristen Stewart, Fiona Shaw. Social outcast Lizzie lives a claustrophobic life under her father's tyrannical control. She finds a kindred spirit in the family's young maid and a wicked plan soon blossoms. A compelling psychodrama based on the 1892 axe murder of the Borden family in Massachusetts.



1985 (15)

Dir. Yen Tan. USA, 2018. 1h 26m. Starring Jamie Chung, Virginia Madsen, Bill Heck. Christmas in Texas, 1985 – a young gay man returns home for the first time in years and decides to come out to his ultra-conservative Christian family. Shot in grainy black and white, this small-scale yet deeply moving drama acts as a haunting elegy for a generation of men affected by HIV.



Magic Medicine (15)

Dir. Monty Wates. UK, 2018. 1h 19m. Starring Robin Carhart-Harris, Rosalind Watts. A remarkable documentary following three volunteers who took part in a cutting-edge medical trial to find out if magic mushrooms could help treat depression. Followed by a Science Oxford Q&A with trial leader Dr Robin Carhart-Harris, Head of Psychedelic Research, Imperial College London.

FROM FRIDAY 8 FEB

Stan and Ollie (PG)

Dir. Jon S. Baird. UK/USA, 2019. 1h 38m. Starring John C. Reilly, Steve Coogan, Shirley Henderson. Focussing on Laurel & Hardy's troubled and sparsely attended variety hall tour of Britain in the early 1950s, this bittersweet film pays a wonderfully funny tribute to two legends of cinema. Nominated for three BAFTAs, including Best Actor for Steve Coogan.



The Favourite (15)

Dir. Yorgos Lanthimos. Ireland/UK, 2018. 1h 59m. Starring Olivia Colman, Emma Stone, Rachel Weisz. Early 18th-century England is at war with the French. Nevertheless, duck racing and pineapple eating are thriving! A quirky black comedy about a royal love triangle by the director of *The Lobster*. Winner of Best Actress at the Golden Globes and nominated for 12 BAFTAs.



Won't You Be My Neighbor? (12A)

Dir. Morgan Neville. USA, 2018. 1h 34m. Starring Fred Rogers, Joanne Rogers, Betty Aberlin. For over thirty years, Fred Rogers, an unassuming minister, puppeteer, and writer, was beamed daily into homes across America. This moving documentary celebrates the life of the man who became a surreptitiously radical role model for a generation of American children.



Life Is A Circus (TBC)

Dir. Joanna Elliott. UK, 2018. 1h. In 2017, a group of people – some with experience of homelessness – created a play at the Old Fire Station in Oxford. This documentary chronicles that journey, from writing workshops to the rehearsal room and opening night. A Q&A with the director and some of the project's participants follows this screening.



FROM FRIDAY 15 FEB

Beautiful Boy (15)

Dir. Felix Van Groeningen. USA, 2018. 2h. Starring Steve Carell, Timothée Chalamet, Maura Tierney. Following his breakout role in *Call Me By Your Name*, Timothée Chalamet gives another dazzling performance as a young boy descending into meth addiction. A refreshingly down-to-earth drama based on bestselling memoirs by father and son David and Nic Sheff.



Mary Queen of Scots (15)

Dir. Josie Rourke. UK, 2018. 2h 4m. Starring Margot Robbie, Saoirse Ronan, David Tennant, Jack Lowden. Mary Stuart returns to her native Scotland and asserts her claim to the English throne, threatening Queen Elizabeth's sovereignty. Writer Beau Willimon (*House of Cards*) brings his brand of murky political scheming to this slickly entertaining historical drama.



RBG (PG)

Dir. Julie Cohen, Betsy West. USA, 2019. 1h 38m. At the age of 84, US Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. A revelatory documentary exploring Ginsburg's exceptional life and career from award-winning filmmakers Betsy West and Julie Cohen.



Exhibition on Screen: Young Picasso (TBC)

Dir. Phil Grabsky. UK, 2019. 1h 25m. Pablo Picasso is one of the greatest artists of all time and, right up until his death in 1973, was incredibly prolific. Many films have dealt with his later years, but where did it all begin? This documentary focuses on specific artworks from his early life spent as an emerging artist in Malaga, Barcelona, and Paris.



CLASSICS

ODD COUPLES



Fear Eats the Soul (12A)

Dir. Rainer Werner Fassbinder. West Germany, 1974. 1h 33m. German/subs.
Starring Brigitte Mira, El Hedi Ben Salem



King Kong (PG)

Dir. Ernest B. Schoedsack, Merian C. Cooper. USA, 1933. 1h 39m.
Starring Fay Wray, Robert Armstrong.



Pillow Talk (PG)

Dir. Michael Gordon. USA, 1959. 1h 42m.
Starring Doris Day, Rock Hudson, Tony Randall, Thelma Ritter, Nick Adams.



Valentine's Day Special: Harold and Maude (15)

Dir. Hal Ashby. USA, 1971. 1h 31m.
Starring Ruth Gordon, Bud Cort, Vivian Pickles, Cyril Cusack, Charels Tyner.



Lolita (15)

Dir. Stanley Kubrick. UK/USA, 1961.
2h 27m. Starring James Mason, Shelley Winters, Sue Lyon, Peter Sellers.

FILM TIMES

FRIDAY 25 JANUARY

18:30 Colette
21:00 Shoplifters

SATURDAY 26 JANUARY

15:45 Into the Spider-Verse
18:15 Shoplifters
21:00 Colette

SUNDAY 27 JANUARY

15:45 Fear Eats the Soul
18:00 Colette
20:30 Into the Spider-Verse

MONDAY 28 JANUARY

18:45 Fear Eats the Soul
21:00 Colette

TUESDAY 29 JANUARY

18:30 *Colette (subs)*
21:00 Shoplifters

WEDNESDAY 30 JANUARY

18:30 Into the Spider-Verse
21:00 Colette

THURSDAY 31 JANUARY

12:30 *Baby Club*
15:45 Shoplifters
18:30 Colette
21:00 Into the Spider-Verse

FRIDAY 1 FEBRUARY

18:45 Lizzie
21:00 Sorry to Bother You

SATURDAY 2 FEBRUARY

14:15 1985
16:30 An Elephant Sitting Still
21:00 Lizzie

SUNDAY 3 FEBRUARY

15:45 King Kong
18:00 Sorry to Bother You
20:30 Lizzie

MONDAY 4 FEBRUARY

18:30 King Kong
20:45 Sorry to Bother You

TUESDAY 5 FEBRUARY

19:00 An Elephant Sitting Still

WEDNESDAY 6 FEBRUARY

18:30 Magic Medicine Q&A
21:00 1985

THURSDAY 7 FEBRUARY

16:15 1985
18:30 Lizzie
20:45 Sorry to Bother You

FRIDAY 8 FEBRUARY

18:45 Stan and Ollie
21:00 The Favourite

SATURDAY 9 FEBRUARY

16:15 Won't You Be My Neighbor?
18:30 The Favourite
21:00 Stan and Ollie

SUNDAY 10 FEBRUARY

16:00 Pillow Talk
18:15 Stan and Ollie
20:30 The Favourite

MONDAY 11 FEBRUARY

18:45 Pillow Talk
21:00 Stan and Ollie

TUESDAY 12 FEBRUARY

19:00 Life Is A Circus Q&A
21:00 Stan and Ollie

WEDNESDAY 13 FEBRUARY

18:30 Stan and Ollie
20:45 Won't You Be My Neighbor?

THURSDAY 14 FEBRUARY

12:30 *Baby Club*
16:15 Stan and Ollie
18:30 Harold and Maude
20:30 The Favourite

FRIDAY 15 FEBRUARY

18:30 Beautiful Boy
21:00 Mary Queen of Scots

SATURDAY 16 FEBRUARY

15:45 RBG
18:00 Mary Queen of Scots
20:45 Beautiful Boy

SUNDAY 17 FEBRUARY

15:00 Lolita
18:00 Beautiful Boy
20:30 Mary Queen of Scots

MONDAY 18 FEBRUARY

18:00 Lolita
21:00 Beautiful Boy

TUESDAY 19 FEBRUARY

18:30 *Beautiful Boy (subs)*
21:00 Mary Queen of Scots

WEDNESDAY 20 FEBRUARY

19:00 EOS: Young Picasso
21:00 RBG

THURSDAY 21 FEBRUARY

15:45 RBG
18:00 Mary Queen of Scots
20:45 Beautiful Boy

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can. 29/01 Colette, 19/02 Beautiful Boy

BABY CLUB: every other Thursday, just for parents with babies. 31/01 Colette, 14/02 The Favourite



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With thanks to the Independent Cinema Office who support our programming, film selection and marketing.