

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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19th
A P R

16th
M A Y

2019

At Eternity's Gate (from 11 May)

The Ultimate Picture Palace

FROM FRIDAY 19 APR



Fisherman's Friends (12A)

Dir. Chris Foggin. UK, 2019. 1h 52m. Starring Tuppence Middleton, James Purefoy, Dave Johns, Daniel Mays, Noel Clarke. The uplifting true story of a Cornish sea shanty group who are given a shot at the big time after a London music executive takes an unexpected shine to them. A feel-good British comedy brimming with big-hearted performances.



The White Crow (12A)

Dir. Ralph Fiennes. France/UK, 2018. 2h 7m. Starring Oleg Ivenko, Ralph Fiennes, Louis Hofmann, Adèle Exarchopoulos. In the early 60s, a young and talented ballet dancer from the USSR considers defection to the West. Ralph Fiennes' nimbly directed Soviet thriller boasts a gripping screenplay by Oscar-nominated playwright David Hare (*The Hours*, *The Reader*).



Ray & Liz (15)

Dir. Richard Billingham. UK, 2018. 1h 48m. Starring Richard Ashton, Michelle Bonnard, James Eeles, Sam Gittins, James Hinton. Turner Prize-nominated photographer Richard Billingham took inspiration from his upbringing in this raw drama about a working-class family living on the fringes of society in Thatcher's Britain.



Exhibition on Screen: Rembrandt (PG)

Dir. Kat Mansoor. Holland/UK, 2019. 1h 30m. Every Rembrandt exhibition is eagerly anticipated, but the 2014 show at London's National Gallery and Amsterdam's Rijksmuseum was an event like no other. With exclusive access to both galleries, this documentary interweaves Rembrandt's life story with behind-the-scenes preparations at these groundbreaking displays.

FROM FRIDAY 26 APR



Us (15)

Dir. Jordan Peele. USA, 2019. 1h 56m. Starring Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker. A family's peaceful holiday turns to chaos when creepy doppelgängers appear and begin to terrorise them. From the writer and director of 2018 Oscar-winner *Get Out*, Jordan Peele's inventive and ambitious horror mercilessly satirises the American dream.



Under the Silver Lake (15)

Dir. David Robert Mitchell. USA, 2018. 2h 19m. Starring Andrew Garfield, Riley Keough, Topher Grace, Wendy Vaden Hueval. From the director of cult horror *It Follows* – an unhinged amateur sleuth goes on the hunt for his neighbour who has vanished without a trace. A delirious neo-noir mystery about the murkiest depths of scandal and conspiracy in the Hollywood Hills.



Girl (15)

Dir. Lukas Dhont. Belgium/Holland, 2018. 1h 46m. French/Flemish/subs. Starring Victor Polster, Arieke Worthalter, Oliver Bodart, Tijmen Govaerts. The extraordinarily moving coming-of-age tale about a 15-year-old determined to become a ballet dancer while preparing for gender reassignment surgery. Winner of both the Camera d'Or and the Queer Palm at last year's Cannes.



Border (15)

Dir. Ali Abbasi. Sweden, 2018. 1h 50m. Swedish/subs. Starring Eva Melander, Eero Milonoff, Jörgen Thorsson. A customs officer with a knack for sniffing out guilt believes she's one of a kind. However, after meeting a man who shares her uniqueness, she questions her entire existence. Compelling fantasy romance based on a story by John Ajvide Lindqvist (*Let the Right One In*).

FROM FRIDAY 3 MAY

Dumbo (PG)

Dir. Tim Burton. USA, 2019. 1h 52m. Starring Eva Green, Colin Farrell, Michael Keaton, Danny DeVito, Alan Arkin, Deobia Oparei. Disney's beloved story about adorable baby elephant Dumbo re-told by visionary director Tim Burton. An emotionally enthralling and visually dazzling family adventure with a memorable villain played by Michael Keaton. Bring a handkerchief!



Benjamin (15)

Dir. Simon Amsell. UK, 2018. 1h 25m. Starring Colin Morgan, Anna Chancellor, Phénix Brossard, Joel Fry, Jack Rowan. A promising young filmmaker is thrown into emotional turmoil by a burgeoning romance and the upcoming premiere of his second feature. British comedian Simon Amstell's semi-autobiographical debut offers a perfect blend of comedy and tragedy.



Out of Blue (15)

Dir. Carol Morley. UK/USA, 2018. 1h 49m. Starring Patricia Clarkson, Mamiie Gummer, James Caan, Toby Jones. When a detective is called to investigate the murder of an astrophysicist, existential questions of parallel universes contort her understanding of reality. Based on Martin Amis's novel *Night Train*, this stylish noir features a marvellous performance by Patricia Clarkson.



Something Left Behind (15)

Dir. Andrew Jezard. UK, 2018. 1h 27m. Starring David Gedge, Peter Solowka, Keith Gregory. The definitive story of a record that has been hailed as the "greatest break-up album of all time". Documentary exploring obsession, love, and loss over the 30-year lifespan of The Wedding Present's debut LP *George Best*. A Q&A with frontman David Gedge follows this screening.



Oxford International Film Festival Shorts (TBC)

Dir. Various. 2019. 2h 3m. Searching for a footballer, a close shave, sitting on a beach, looking after your teeth, driving a beetle, fighting for freedom, and the pursuit of topsy-turvy goals. The OXIFF is back with another eclectic mix of short films made by directors from around the world. A Q&A with the filmmakers follows this opening-night event.



FROM FRIDAY 10 MAY

Wild Rose (15)

Dir. Tom Harper. UK, 2018. 1h 40m. Starring Jessie Buckley, Julie Walters, Sophie Okonedo, Jamie Sives, James Harkness, "Whispering" Bob Harris. Out of jail and with two kids to look after, Glaswegian ne'er-do-well Rose dreams of becoming a country music star. BAFTA-nominated actress Jessie Buckley delivers a soaring performance in this cheerful and affecting drama.



At Eternity's Gate (12A)

Dir. Julian Schnabel. UK/Ireland, 2018. 1h 51m. Starring Willem Dafoe, Rupert Friend, Oscar Isaac, Mads Mikkelsen. Tormented artist Vincent van Gogh spends his final years seeking a new visual language, while struggling to make sense of the world around him. Willem Dafoe earned an Oscar-nomination for his mesmerising performance as the troubled genius painter.



One Cut of the Dead (15)

Dir. Shinichiro Ueda. Japan, 2017. 1h 36m. Japanese/subs. Starring Takayuki Hamatsu, Yuzuki Akiyama, Harumi Shuhama, Kazuaki Nagaya. Things go badly for a hack director and film crew shooting a low-budget zombie film in an abandoned WWII Japanese facility when real zombies attack them. This madcap meta-horror breathes new life into the zombie genre.



CLASSICS

EASTER CLASSIC



The Gospel According to St Matthew (PG)

Dir. Pier Paolo Pasolini. Italy, 1967.
2h 17m. Italian/subs. Starring Enrique Irazoqui, Marcello Morante, Margherita Caruso. Pasolini's Jesus Christ emerges out of Marxist ideology.

ONLY ANTONIONI



Red Desert (12A)

Dir. Michelangelo Antonioni. Italy, 1964.
1h 57m. Italian/subs. Starring Monica Vitti, Richard Harris. An unsettling vision of life in an industrial landscape.



L'Eclisse (PG)

Dir. Michelangelo Antonioni. Italy, 1962.
2h 3m. Italian/subs. Starring Alain Delon, Monica Vitti. Romance doomed on the streets of Rome.



Blow-Up (15)

Dir. Michelangelo Antonioni. Italy/UK, 1966. Starring Vanessa Redgrave, David Hemmings, Sarah Miles. Existentialist ennui in swinging 60s London.

FILM TIMES

FRIDAY 19 APRIL

18:30 Fisherman's Friends
21:00 The White Crow

SATURDAY 20 APRIL

15:45 Ray & Liz
18:15 The White Crow
21:00 Fisherman's Friends

SUNDAY 21 APRIL

15:00 The Gospel According...
18:00 Fisherman's Friends
20:30 The White Crow

MONDAY 22 APRIL

15:15 Fisherman's Friends
17:45 The Gospel According...
20:30 Ray & Liz

TUESDAY 23 APRIL

18:15 *Ray & Liz (subs)*
20:45 Fisherman's Friends

WEDNESDAY 24 APRIL

19:00 EOS: Rembrandt
21:00 The White Crow

THURSDAY 25 APRIL

12:30 *Baby Club*
15:45 The White Crow
18:30 Fisherman's Friends
21:00 Ray & Liz

FRIDAY 26 APRIL

18:15 Us
20:45 Under the Silver Lake

SATURDAY 27 APRIL

15:45 Girl
18:00 Under the Silver Lake
21:00 Border

SUNDAY 28 APRIL

15:30 Red Desert
18:00 Us
20:30 Girl

MONDAY 29 APRIL

18:00 Red Desert
20:30 Under the Silver Lake

TUESDAY 30 APRIL

18:15 *Us (subs)*
20:45 Border

WEDNESDAY 1 MAY

18:15 Border
20:45 Girl

THURSDAY 2 MAY

15:30 Border
18:00 Under the Silver Lake
21:00 Us

FRIDAY 3 MAY

18:30 Out of Blue
21:00 Benjamin

SATURDAY 4 MAY

14:00 Dumbo
16:15 Something Left Behind Q&A
19:00 Benjamin
21:00 Out of Blue

SUNDAY 5 MAY

15:30 L'Eclisse
18:00 Dumbo
20:30 Benjamin

MONDAY 6 MAY

15:45 Dumbo
18:00 L'Eclisse
20:30 Out of Blue

TUESDAY 7 MAY

18:30 *Out of Blue (subs)*
21:00 Benjamin

WEDNESDAY 8 MAY

18:15 OXIFF Shorts
21:15 Benjamin

THURSDAY 9 MAY

12:30 *Baby Club*
16:15 Dumbo
18:45 Benjamin
20:45 Out of Blue

FRIDAY 10 MAY

18:45 Wild Rose
21:00 One Cut of the Dead

SATURDAY 11 MAY

16:00 Wild Rose
18:15 At Eternity's Gate
20:45 One Cut of the Dead

SUNDAY 12 MAY

15:30 Blow-Up
18:00 At Eternity's Gate
20:30 Wild Rose

MONDAY 13 MAY

18:30 Blow-Up
21:00 Wild Rose

TUESDAY 14 MAY

18:15 *Wild Rose (subs)*
20:45 At Eternity's Gate

WEDNESDAY 15 MAY

18:15 Wild Rose + Q&A with
"Whispering" Bob Harris
21:00 At Eternity's Gate

THURSDAY 16 MAY

16:00 Wild Rose
18:15 At Eternity's Gate
20:45 One Cut of the Dead

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can. 23/04 Ray & Liz, 30/04 Us, 07/05 Out of Blue, 14/05 Wild Rose

BABY CLUB: every other Thursday, just for parents with babies. 25/04 Fisherman's Friends, 09/05 Dumbo



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