

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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11th
MAY
7th
JUN
2018

Lean on Pete (from 1 June)

The Ultimate Picture Palace

FROM FRIDAY 11 MAY



Let the Sunshine In (15)

Dir. Claire Denis. France, 2017. 1h 35m. French/subs. Starring Juliette Binoche, Xavier Beauvois, Philippe Katerine. A genuine and often funny examination of love and sexual desire from the director of *Beau Travail*. Juliette Binoche gives a sublime performance as a divorced painter looking for another shot at love but refusing to settle for a parade of unsatisfactory and unkind men.



A Quiet Place (15)

Dir. John Krasinski. USA, 2018. 1h 30m. Starring Emily Blunt, John Krasinski, Noah Jupe, Millicent Simmonds. 'If they hear you, they will hunt you.' A critically-acclaimed horror about a family living in a post-apocalyptic world inhabited by monsters that prey on anything that makes a sound. John Krasinski's nerve-shredding directorial debut is a masterclass in suspense.



Love, Simon (12A)

Dir. Greg Berlanti. USA, 2018. 1h 50m. Starring Nick Robinson, Katherine Langford, Jennifer Garner, Josh Duhamel, Colton Haynes, Talitha Bateman. A teenager tries to find the best way to tell his friends, family and peers that he is gay. The sheer warmth and idealism elevates the familiar formula of this high school film into an infectiously entertaining coming-of-age drama.



Oxford International Film Festival (18 advisory)

Dir. Various. 2016-18. Three screenings across three days: a programme of fictional shorts by filmmakers from around the world; quirky French comedy *Love Is Dead*; and a series of fascinating short documentaries followed by a Q&A with Luke Turner, the director of *#TAKEMEANYWHERE* (his collaboration with fellow artists Shia LaBeouf and Nastja Säde Rönkkö).

FROM FRIDAY 18 MAY



The Guernsey Literary and Potato Peel Pie Society (12A)

Dir. Mike Newell. UK, 2018. 2h 4m. Starring Lily James, Tom Courtenay, Penelope Wilton, Matthew Goode. A successful London-based writer visits a book group on Guernsey in 1946 and decides to write about their experience of Nazi occupation during the war. A well acted and nostalgic British ensemble drama that combines comedy, mystery, and romance.



Ghost Stories (15)

Dir. Jeremy Dyson, Andy Nyman. UK, 2017. 1h 38m. Starring Martin Freeman, Alex Lawther, Paul Whitehouse. Arch sceptic Professor Goodman embarks upon a terror-filled quest as he investigates three inexplicable hauntings. A chilling triptych of horror tales, adapted from their successful stage show by Andy Nyman and *The League of Gentlemen's* Jeremy Dyson.



Custody (15)

Dir. Xavier Legrand. France, 2017. 1h 34m. French/subs. Starring Léa Drucker, Denis Ménochet, Thomas Gioria, Mathilde Auneveux. A toxic relationship, a messy divorce, and a highly strung legal hearing form the basis of Xavier Legrand's psychological drama. A couple battle for custody of their 11-year-old boy in this Venice Film Festival Silver Lion winner.

FROM FRIDAY 25 MAY



The Owners (15)

Dir. Adilkhan Yerzhanov. Kazakhstan, 2014. 1h 40m. Kazakh/subs. Starring Yerbolat Yerzhan, Aidyn Sakhaman, Aliya Zainalova. A tragic black comedy about three orphaned siblings battling with a corrupt local police chief over ownership of their mother's home. This free screening is introduced by Dr Rico Isaacs, Oxford Brookes, and followed by a Q&A with the director.

Q&A

FROM FRIDAY 25 MAY

Funny Cow (15)

Dir. Adrian Shergold. UK, 2017. 1h 43m. Starring Maxine Peake, Paddy Considine, Tony Pitts, Stephen Graham, Vic Reeves. In the cigarette smoke haze of 70s northern working men's clubs, an aspiring stand-up fights against the sexism of the comedy circuit for professional recognition. Maxine Peake gives a blistering central performance in this gritty drama.



Western (12A)

Dir. Valeska Grisebach. Germany, 2017. 2h 1m. German/Bulgarian/subs. Starring Meinhard Neumann, Reinhardt Wetrek, Syuleyman Alilov Letifov. German construction workers on assignment in Bulgaria contend with a hostile native population as well as their own urges. Valeska Grisebach's critically-acclaimed drama is an existential study of toxic masculinity.



The Leisure Seeker (15)

Dir. Paolo Virzì. Italy/France, 2017. 1h 52m. Starring Helen Mirren, Donald Sutherland, Janel Moloney, Joshua Mikel, Kirsty Mitchell, Dana Ivey. Travelling in their faithful old RV, Ella and John take one last road trip from Boston to the Hemingway House in Florida. A compassionate comedy about an older couple's right to live their last days as they want — on the road.



A Cambodian Spring (15)

Dir. Chris Kelly. UK, 2016. 2h 6m. Khmer/subs. Starring Luon Sovath, Tep Vanny. An intimate portrait of three people caught up in the growing wave of land-rights protests that are shaping modern Cambodia. This screening is followed by a Q&A with the director as well as Buddhist monk The Venerable Sovath, who is one of the subjects of the film.



FROM FRIDAY 1 JUNE

Lean on Pete (15)

Dir. Andrew Haigh. UK, 2017. 2h 2m. Starring Charlie Plummer, Steve Buscemi, Travis Fimmel, Chloë Sevigny. A poignant and compassionate portrait of lost souls living on the fringes of contemporary American society by acclaimed British director Andrew Haigh (*45 Years*, *Weekend*). A young homeless boy forms a bond with a failing racehorse to escape from his troubled life.



Tully (15)

Dir. Jason Reitman. USA, 2018. 1h 36m. Starring Charlize Theron, Mackenzie Davis, Ron Livingston, Mark Duplass. Exhausted after giving birth, a stressed out mother-of-three forms a unique bond with an eccentric 'night nanny' she has reluctantly hired to help. An honest and incredibly funny drama about the strains of motherhood from the director of *Juno*.



Never Steady, Never Still (15)

Dir. Kathleen Hepburn. Canada, 2017. 1h 52m. Starring Shirley Henderson, Théodore Pellerin, Mary Galloway, Nicholas Campbell, Jared Abrahamson, Hugo Ateo. In the unforgiving rural north of British Columbia, a woman with Parkinson's disease faces the heightened challenges of daily life after her husband dies, while her teenage son is forced to get a job on the oil fields.



Exhibition on Screen: I, Claude Monet (U)

Dir. Phil Grabsky. UK, 2017. 1h 27m. Starring Henry Goodman. Based on three thousand surviving letters written by Monet, this documentary tells the story of one of Europe's greatest artists in his own words. Narrated by actor Henry Goodman, the documentary visits the places that Monet painted his famous artworks and wrote these deeply personal letters.



CLASSICS

INGMAR BERGMAN RETROSPECTIVE



The Touch (15)

Dir. Ingmar Bergman. Sweden, 1971. 1h 55m. Swedish/French/subs. Starring Elliott Gould, Bibi Andersson, Max von Sydow, Sheila Reid. Newly restored in its original bilingual version, Bergman's rarely seen chronicle of a passionate affair is a major rediscovery.



The Magic Flute (PG)

Dir. Ingmar Bergman. Sweden, 1975. 2h 17m. Swedish/subs. Starring Josef Köstlinger, Ulrik Cold, Jane Darling, Elisabeth Erikson. One of the greatest screen versions of an opera ever made, a wonderfully warm and effortlessly charming film.



Persona (15)

Dir. Ingmar Bergman. Sweden, 1966. 1h 24m. Swedish/subs. Starring Bibi Andersson, Liv Ullmann, Margaretha Krook. Enigmatic masterpiece that explores the volatile relationship between an actress who refuses to speak and the nurse overseeing her convalescence.

FILM TIMES

FRIDAY 11 MAY

18:45 Let the Sunshine In
21:00 OXIFF: Fictional Shorts

SATURDAY 12 MAY

16:30 OXIFF: Love Is Dead
19:00 A Quiet Place
21:00 Let the Sunshine In

SUNDAY 13 MAY

15:00 Love, Simon
17:30 OXIFF: Doc. Shorts
20:30 A Quiet Place

MONDAY 14 MAY

19:00 A Quiet Place
21:00 Let the Sunshine In

TUESDAY 15 MAY

18:45 Let the Sunshine In
21:00 Love, Simon

WEDNESDAY 16 MAY

18:45 Let the Sunshine In
21:00 A Quiet Place

THURSDAY 17 MAY

16:15 Let the Sunshine In
18:30 Love, Simon
21:00 Let the Sunshine In

FRIDAY 18 MAY

18:15 The Guernsey Literary...
21:00 Ghost Stories

SATURDAY 19 MAY

16:30 Custody
18:45 Ghost Stories
21:00 The Guernsey Literary...

SUNDAY 20 MAY

15:15 The Touch
17:45 The Guernsey Literary...
20:30 Custody

MONDAY 21 MAY

18:30 The Touch
21:00 Ghost Stories

TUESDAY 22 MAY

18:15 The Guernsey Lit... (subs)
21:00 Custody

WEDNESDAY 23 MAY

18:00 Closed for private hire
21:00 Ghost Stories

THURSDAY 24 MAY

12:30 Baby Club
16:00 The Guernsey Literary...
18:45 Custody
21:00 The Guernsey Literary...

FRIDAY 25 MAY

14:00 The Owners
18:45 Funny Cow
21:00 Western

SATURDAY 26 MAY

16:00 The Leisure Seeker
18:30 Western
21:00 Funny Cow

SUNDAY 27 MAY

15:15 The Magic Flute
18:00 The Leisure Seeker
20:30 Funny Cow

MONDAY 28 MAY

18:15 Funny Cow
20:30 The Leisure Seeker

TUESDAY 29 MAY

18:15 The Magic Flute
21:00 Funny Cow

WEDNESDAY 30 MAY

17:45 A Cambodian Spring
21:00 Funny Cow

THURSDAY 31 MAY

16:30 Funny Cow
18:45 Funny Cow
21:00 Western

FRIDAY 1 JUNE

18:30 Lean on Pete
21:00 Tully

SATURDAY 2 JUNE

16:15 Never Steady, Never Still
18:45 Tully
21:00 Lean on Pete

SUNDAY 3 JUNE

16:00 Persona
18:00 Lean on Pete
20:30 Tully

MONDAY 4 JUNE

19:00 Persona
21:00 Tully

TUESDAY 5 JUNE

19:00 EOS: I, Claude Monet
21:00 Never Steady, Never Still

WEDNESDAY 6 JUNE

18:45 Tully
21:00 Lean on Pete

THURSDAY 7 JUNE

12:30 Baby Club
16:15 Tully
18:30 Lean on Pete
21:00 Tully

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can. 22/05 The Guernsey Literary & Potato Peel Pie Society

BABY CLUB: every other Thursday, just for parents with babies. 24/05 The Guernsey Literary & Potato Peel Pie Society 07/06 Tully



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