

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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22nd

M A R

18th

A P R

2019

Everybody Knows (from 12 April)

The Ultimate Picture Palace

FROM FRIDAY 22 MAR



The Kindergarten Teacher (12A)

Dir. Sara Colangelo. USA, 2018. 1h 37m. Starring Maggie Gyllenhaal, Gael García Bernal, Ato Blankson-Wood. A hardworking teacher and mediocre poet becomes fascinated by a gifted five-year-old student in her class – and follows a desperate path as she tries to nurture his talent. Maggie Gyllenhaal gives a gripping performance in this unsettling psychological drama.



The Favourite (15)

Dir. Yorgos Lanthimos. Ireland/UK, 2018. 1h 59m. Starring Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult. Back for one final huzzah! Yorgos Lanthimos's black comedy about the dysfunctional love triangle between childish Queen Anne and two ambitious aristocratic women. Olivia Colman deservedly took home the Oscar for her magnificent lead performance.



Sauvage (18)

Dir. Camille Vidal-Naquet. France, 2018. 1h 40m. French/subs. Starring Félix Maritaud, Eric Bernard, Nicolas Dibla. Twenty-year-old Léo sells his body on the streets of Strasbourg for cash. Men come and go but he remains; stuck in the same place and longing for love. Camille Vidal-Naquet's arresting debut is a refreshingly sensual ode to freedom.



Hale County This Morning, This Evening (TBC)

Dir. RaMell Ross. USA, 2018. 1h 16m. An impressionistic portrait of contemporary life in Hale County, in the Black Belt region of Alabama. Award-winning photographer and filmmaker RaMell Ross's innovative documentary is a compelling critique looking at representation of black lives in America. Nominated for Best Documentary at this year's Oscars.

FROM FRIDAY 29 MAR



Capernaum (15)

Dir. Nadine Labaki. Lebanon, 2018. 2h 6m. Arabic/subs. Starring Zain Al Rafeea, Yordanos Shiferaw, Kawsar Al Haddad. After leaving his family, a young boy sues his parents for raising him in a world of desperate poverty. Acclaimed director Nadine Labaki uses a non-professional cast in this tragic portrait of deprivation. Nominated for the Best Foreign Language Film Oscar.



The Aftermath (15)

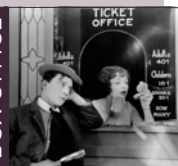
Dir. James Kent. UK/Germany/USA, 2019. 1h 49m. Starring Keira Knightley, Alexander Skarsgård, Jason Clarke. Following WWII, a British colonel and his wife are assigned to Hamburg during its post-war reconstruction, but tensions arise with the German who owned the house. Keira Knightley stars in this swooning melodrama by the director of *Testament of Youth*.



Mektoub, My Love (15)

Dir. Abdellatif Kechiche. France, 2017. 3h 1m. French/subs. Starring Shain Boumedine, Ophélie Bau, Salim Kechiouche. Romantic drama from the Palme d'Or-winning director of *Blue Is the Warmest Colour* about a screenwriter forced to choose between his lover and his career. A sprawling celebration of sun, sea and sex casts a nostalgic glow on the summer of 1994.

BOX OFFICE



Our Box Office opens 30 mins before the start of each film. Tickets can be bought in advance for all films both in person and online (we do not charge a booking fee). **STANDARD TICKET PRICES:** Adult £9.50. Senior Citizen £8.50. Student/Claimant £8.00. Child £6.00. Family ticket £24.00. **ANNUAL MEMBERSHIP:** Adult £25. Senior Citizen £22. Student/Claimant £20. (Benefits = 2 free tickets, £2.00 discount on tickets, a free drink on joining, local discounts). **We don't show adverts before our films.**

FROM FRIDAY 5 APR

Fighting With My Family (12A)

Dir. Stephen Merchant. UK/USA, 2018. 1h 48m. Starring Florence Pugh, Dwayne Johnson, Jack Lowden, Lena Headey, Nick Frost. The true story of WWE fighter Paige, who grew up in a family of wrestlers in Norwich and fought her way to the top. Florence Pugh takes the lead role in this crowd-pleaser directed by comedian Stephen Merchant.



The Kid Who Would Be King (PG)

Dir. Joe Cornish. UK, 2019. 2h. Starring Louis Ashbourne Serkis, Rebecca Ferguson, Tom Taylor, Patrick Stewart. Family-friendly fantasy inspired by Arthurian legend, with all the charm of a 1980s classic kids adventure film. A young boy stumbles upon the mythical Excalibur and unites his friends into a band of knights in Joe Cornish's sword-and-sorcery tale.



Hannah (12A)

Dir. Andrea Pallaoro. Italy, 2017. 1h 33m. Italian/subs. Starring Charlotte Rampling, André Wilms, Stéphanie Van Vyve. Grappling with her husband's recent imprisonment, Hannah becomes isolated within her community as she teeters between denial and reality. Charlotte Rampling's heartbreaking portrait of a woman losing her identity won Best Actress at the Venice Film Festival.



Jellyfish (15)

Dir. James Gardner. UK, 2018. 1h 41m. Starring Liv Hill, Sinead Matthews, Cyril Nri, Angus Barnett. Bullied at school, written off by her teachers, and caring for her depressed mother, teenager Sarah has it tough. However, she soon finds a potentially profitable outlet for her anger: stand-up comedy. A gritty drama centred by a astonishing breakthrough performance by Liv Hill.



FROM FRIDAY 12 APR

Everybody Knows (15)

Dir. Asghar Farhadi. Spain, 2018. 2h 13m. Spanish/subs. Starring Penélope Cruz, Javier Bardem, Ricardo Darín. Laura and her two children travel from Argentina to Spain to attend her sister's wedding. The joyful reunion soon turns tragic when her older daughter is kidnapped. A lusty melodrama from Oscar-winning Iranian auteur Asghar Farhadi (*A Separation*, *The Salesman*).



Captain Marvel (12A)

Dir. Anna Boden, Ryan Fleck. USA, 2019. 2h 4m. Starring Brie Larson, Ben Mendelsohn, Gemma Chan, Jude Law, Mckenna Grace, Samuel L. Jackson, Annette Bening, Lee Pace. Marvel's first solo female-fronted blockbuster takes us back to the 1990s. A radiantly fun and genuinely feminist origin story for the MCU's mightiest avenger, Carol Danvers.



The Lego Movie 2 (U)

Dir. Trisha Gum, Mike Mitchell. USA, 2019. 1h 47m. Starring Chris Pratt, Elizabeth Banks, Alison Brie, Will Arnett, Tiffany Haddish, Stephanie Beatriz, Nick Offerman, Will Ferrell, Channing Tatum, Jonah Hill, Richard Ayoade. The citizens of Bricksburg face a dangerous new threat when invaders from outer space start to wreck everything in their path.



Free Solo (12A)

Dir. Jimmy Chin, Elizabeth Chai Vasarhelyi. USA, 2018. 1h 40m. Starring Alex Honnold, Sanni McCandless, Tommy Caldwell, Jimmy Chin, Dierdre Wolownick. Back (again!) by popular demand, the Oscar- and BAFTA-winning documentary about climber Alex Honnold scaling the 3,000ft El Capitan in Yosemite National Park without any ropes or safety gear. Bonkers.



CLASSICS

LONG SHOTS



Mirror (U)

Dir. Andrei Tarkovsky. Soviet Union, 1975. 1h 47m. Russian/subs. Starring Margarita Terekhova, Ignat Daniltsev. Meditation on memory and dreams from the master of the long take.



Touch of Evil (12A)

Dir. Orson Welles. USA, 1957. 1h 51m. Starring Charlton Heston, Janet Leigh, Orson Welles, Marlene Dietrich. Iconic noir featuring one of Hollywood's most celebrated opening shots.



Khrustalyov, My Car! (18)

Dir. Aleksey German. Russia, 1998. 2h 26m. Russian/subs. Starring Y. Tsurilo, N. Ruslanova, M. Dementyev. German's dark satire unfolds in a series of deliriously choreographed scenes.



The Passenger (15)

Dir. Michelangelo Antonioni. Italy, 1975. 2h 6m. Spanish/subs. Starring Jack Nicholson, Maria Schneider. Antonioni's engrossing masterpiece culminates in one of his most iconic sequences. Look out for more Antonioni next month.

FILM TIMES

FRIDAY 22 MARCH
18:30 The Kindergarten Teacher
20:45 The Favourite

SATURDAY 23 MARCH
16:30 Hale County This Morning...
18:15 The Favourite
20:45 The Kindergarten Teacher

SUNDAY 24 MARCH
15:30 Mirror
18:00 The Favourite
20:30 Sauvage

MONDAY 25 MARCH
18:30 Mirror
20:45 The Kindergarten Teacher

TUESDAY 26 MARCH
18:30 *Kindergarten Teacher (subs)*
20:45 Sauvage

WEDNESDAY 27 MARCH
18:30 Sauvage
20:45 Hale County This Morning...

THURSDAY 28 MARCH
12:30 *Baby Club*
16:15 The Kindergarten Teacher
18:30 The Favourite
21:00 Hale County This Morning...

FRIDAY 29 MARCH
18:15 The Aftermath
20:45 Capernaum

SATURDAY 30 MARCH
14:45 Mektoub, My Love
18:15 Capernaum
21:00 The Aftermath

SUNDAY 31 MARCH
15:15 Touch of Evil
17:45 Capernaum
20:30 The Aftermath

MONDAY 1 APRIL
18:30 Touch of Evil
20:45 The Aftermath

TUESDAY 2 APRIL
18:15 *The Aftermath (subs)*
20:45 Capernaum

WEDNESDAY 3 APRIL
19:00 Mektoub, My Love

THURSDAY 4 APRIL
15:30 The Aftermath
18:00 The Aftermath
20:30 Capernaum

FRIDAY 5 APRIL
18:30 Fighting With My Family
21:00 Hannah

SATURDAY 6 APRIL
15:45 The Kid Who Would Be King
18:15 Fighting With My Family
20:45 Hannah

SUNDAY 7 APRIL
15:00 Khrustalyov, My Car!
18:00 The Kid Who Would Be King
20:30 Jellyfish

MONDAY 8 APRIL
18:00 Khrustalyov, My Car!
21:00 Hannah

TUESDAY 9 APRIL
16:15 The Kid Who Would Be King
18:45 Hannah
20:45 Jellyfish

WEDNESDAY 10 APRIL
18:30 Jellyfish
20:45 Fighting With My Family

THURSDAY 11 APRIL
12:30 *Baby Club*
16:00 The Kid Who Would Be King
18:30 Fighting With My Family
21:00 Hannah

FRIDAY 12 APRIL
18:30 Free Solo
20:45 Everybody Knows

SATURDAY 13 APRIL
15:45 The Lego Movie 2
18:15 Free Solo
20:30 Captain Marvel

SUNDAY 14 APRIL
15:15 The Passenger
18:00 The Lego Movie 2
20:30 Everybody Knows

MONDAY 15 APRIL
18:15 The Passenger
21:00 Free Solo

TUESDAY 16 APRIL
15:45 The Lego Movie 2
18:15 Everybody Knows
21:00 Captain Marvel

WEDNESDAY 17 APRIL
18:15 Captain Marvel
20:45 Everybody Knows

THURSDAY 18 APRIL
16:00 The Lego Movie 2
18:30 Free Solo
20:45 Captain Marvel

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can. 26/03 The Kindergarten Teacher, 02/04 The Aftermath.

BABY CLUB: every other Thursday, just for parents with babies. 28/03 The Kindergarten Teacher, 11/04 Fighting With My Family.



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